

SIR 104 Little Black Book

vocal recorded by: Stefan Sidholm

Release Date: (vinyl) 1990 / 10 (MP3) 2003 / 11

Singing Call PLUS

Original artist: Jimmy Dean

Hanhurst's Best Seller listing
(October 1990) – No.1

ORIGINAL MUSIC DETAILS: WRITERS:WAYNE WALKER, WEBB PIERCE, POLLY HARRISON,
PUBLISHERS: UNIVERSAL-SONGS OF POLYGRAM INTERNATIONAL, INC.

Jimmy Dean has many “claims to fame”. As well as being a successful singer – with a number of hit tunes, he hosted a country music TV show in the 1950s and (more recently) became associated with a line of smoked sausages that bear his name. He is a very talented actor; appearing in the James Bond movie, “Diamonds Are Forever”.

This was one of the first four tunes that we recorded in Nashville. As we were Nashville bound, the decision was made to choose songs that had probably originated from that region; this proved to be a real good idea! Although we had help from Tony and Jerry (Jerry even attended this first Session), there was still a lot to learn. So in many ways this was the “guinea pig” session... I am therefore very pleased that our first four all proved to be great sellers and are still in use by many callers, today!

Additional Lyrics:

Well my pretty baby just left me this morning
Said she didn't want to see me no more
Told me not to call her on the telephone
And never come a knocking on her door

Well I fumed and I fussed and I might have cried a
little
And my head went a spinning around
But with a little bit of luck and my little black book
I'll have another one before the sun goes down

What my baby didn't know was the same thing
happened
Not once but a half a dozen times
And she didn't realize with a telephone call
I'd have another fickle chicken on the line

But every time they'd leave I do my best
To play the part of the love-sick heart-broke clown
But with a little bit of luck and my little black book
I'll have another one before the sun goes down

Now I haven't got a thing against a pretty little
woman
Like her walk and her talk and her smile
Been a-liking pretty girls since I found the wasn't
boys

Let me tell buddy that was quite a while

I like the hugging and the squeezing and the kissing
and the teasing
But don't you let them push me around
But with a little bit of luck and my little black book
I'll have another one before the sun goes down

Now that little girl's out a-telling every body
How she made a big fool out of me
But while I'm out tonight a-romping and a-stomping
She be watching Doctor Casey on TV

So girl let me tell you, better do a little thinking
Before you tell your loving man to leave town
Cause with a little bit of luck and a little black book
He'll get another one before the sun goes down
Cause with a little bit of luck and a little black book
He'll get another one before the sun goes down

Where, When and Who produced the music:

In 1989, we began recording in Nashville. We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.

This was part of that First group of releases on Sting that were recorded in Nashville. A total of four songs were recorded during this session, which was produced jointly by Stefan Sidholm and Ingvar Pettersson.

The music featured the top session musicians in Nashville. These included:

Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.