

SIR 105 Crocodile Rock

Singing Call MS-67

Original artist: Elton John

vocal by: Stefan Sidholm

Release Date: (vinyl) 1993 / 01 (MP3) – 2003 / 03

Hanhurst's Best Seller listing
(January 1993) – unplaced

ORIGINAL MUSIC DETAILS: WRITER: Elton John, Bernie Taupin
PUBLISHERS: Universal Songs of Polygram International Inc.

Elton John is one of the most well known stars of recent times. He has had a succession of hit records and has been honoured many times, even receiving a Knighthood for services to the British music industry.

This one is a little more “exciting” than the standard Square Dance conversion. If there are any guaranteed “crowd-pleasers”, then this has to be one of the best!

Additional Lyrics:

I remember when rock was young
Me and suzie had so much fun
Holding hands and skimming stones
Had an old gold chevy and a place of my own
But the biggest kick I ever got
Was doing a thing called the crocodile rock
While the other kids were rocking round the clock
We were hopping and bopping to the crocodile rock

Well crocodile rocking is something shocking
When your feet just can't keep still
I never knew me a better time and I guess I never will
Oh lawdy mama those Friday nights
When Suzie wore her dresses tight
And the crocodile rocking was out of sight

But the years went by and the rock just died
Suzie went and left us for some foreign guy
Long nights crying by the record machine
Dreaming of my chevy and my old blue jeans
But they'll never kill the thrills we've got
Burning up to the crocodile rock
Learning fast as the weeks went past
We really thought the crocodile rock would last

Where, When and Who produced the music:

In 1990, Ingvar Pettersson and Robert Björk formed a business relationship with Klaus Strand-Holm in Denmark.

Klaus's wife Karin had been teaching Traditional forms of Square Dancing in Denmark for some time and Klaus – an excellent musician, who had his own studio and access to many first-rate players – had been producing music for Karin to use in her courses. This same music was featured on a series of audio-cassette tapes, with which many Danish dancers will be familiar.

Klaus agreed that – if Ingvar and Robert would provide choreography and vocals for some of the audio-cassettes, in part using Sting and Snow instrumentals, then Sting and Snow could release his music – on vinyl – on our label.

These Danish recordings – more recently attributed to “Gammeldansk” (which is a most potent alcoholic “snaps-style” breakfast drink and literally translates as “old Danish”) – are very well structured tunes that rely upon a simple but effective rhythm that underpins very bright and clear lead and fill instrumentation. Many of them were written especially as Square Dance Tunes and have never been available in any other form.

In 2001, Klaus sold a further batch of his music to Sting and Snow, all of which were “original” songs.