

SIR 108 Peaceful Easy Feeling

Singing Call PLUS

Original artist: The Eagles

vocal recorded by: Stefan Sidholm

Release Date: (vinyl) 1995 / 08 (MP3) 2002 / 10

Hanhurst's Best Seller listing
(August 1995) – unplaced

ORIGINAL MUSIC DETAILS: WRITER: Jack Tempchin
PUBLISHER: Universal – WB Music Corp., Jazz Bird Music

The Eagles are one of the most influential bands in recent times. They have enjoyed a string of hits and have been around since 1971, setting the standards to which many bands of that ilk aspire. This track is certainly one of their best known songs.

Stefan Sidholm – co-founder of Sting and Snow Records, has always displayed a great talent for choosing good tunes to record; this is a good example of his skill in that area. We have managed to capture a lot of the “Eagles” feel on this release, which works really well as a Square Dance. A great tune to use fairly early on in any dance programme, to raise the spirits of the group and set the atmosphere of a good dance!

Additional Lyrics:

I like the way your sparkling earrings lay,
against your skin, it's so brown
and I wanna sleep with you
in the desert tonight
with a billion stars all around

'cause I gotta peaceful easy feeling
and I know you won't let me down
'cause I'm already standing on the ground

And I found out a long time ago
what a woman can do to your soul
Ah, but she can't take you anyway
You don't already know how to go

I get this feeling I may know you
as a lover and a friend
but this voice keeps whispering
in my other ear, tells me
I may never see you again

Where, When and Who produced the music:

This was part of the second group of releases on Sting that were recorded in Nashville. A total of nine songs were recorded during this session, which was the last session to be arranged and produced by Stefan Sidholm and Ingvar Pettersson.

Recorded in late 1994, the music featured the top session musicians in Nashville. These included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.