

SIR 111 Have I Told You Lately... vocal recorded by: [Stefan Sidholm](#)

Singing Call Plus

Original artist: Van Morrison (Rod Stewart)

Hanhurst's Best Seller listing
(November 2002) – No. 4
& (December 2002) – No. 4!

Release Date: (vinyl) 2002 / 11 (MP3) 2004 / 02

ORIGINAL MUSIC DETAILS: WRITER: *Van Morrison*
PUBLISHERS: *Universal Songs of Polygram O/B/O Essential Music*

This song was originally recorded and released by Van Morrison although it was Rod Stewart who had the chart hit with it, in 1993, when it hit the number 5 spot in both the U.S. and U.K. charts. A real love song in the “smoothie” style!

I remember that – when we recorded this song – we were looking for the Van Morrison signature musicality. Of course we were in Nashville, so what we got was a little different. However, it really came out as an excellent piece of music; well suited to a Square Dance version. It's a middle-of-the-evening type song that you might use to rest a little after a workshop tip. Alternatively, it's a good one to dedicate to the “young lovers” who have taken the night off (from loving) to go Square Dancing”!

Additional Lyrics:

Have I told you lately that I love you
Have I told you there's no one above you
Fill my heart with gladness
Take away my sadness
Ease my troubles, that's what you do

Oh the morning sun in all it's glory
Greets the day with hope and comfort too
And you fill my life with laughter
You can make it better
Ease my troubles that's what you do

There's a love that's divine
And it's yours and it's mine
Like the sun at the end of the day
We should give thanks and pray to the one

Where, When and Who produced the music:

This was part of the sixth group of releases on Sting that were recorded in Nashville. A total of thirteen songs were recorded during this session, which was the first to be arranged and produced by Paul Bristow, following his purchase of the company. Also present on this session was Associate Producer: James Wyatt.

Recorded in July 2001, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.