

**SIR 1202 Lady Madonna**

**Singing Call MS-42**

**Original artist: The Beatles**

vocal recorded by: [Carsten Nielsen](#)

**Release Date: (vinyl) 2005 / 02 (MP3) – 2006 / 02**

Hanhurst's Best Seller listing  
(February 2005) – No. 1

ORIGINAL MUSIC DETAILS: *WRITERS:* John Lennon, Paul McCartney  
*PUBLISHERS:* Sony/ATV Tunes LLC D/B/A ATV (Northern Songs Catalogue) and  
EMI Blackwood Music Collecting Agent – Lennon/McCartney Writer.

A Beatles song from 1968; the original track featured several British jazz musicians, specially secured – at short notice – to play Saxophone. Paul McCartney described this song as “a tribute to women, everywhere”. It was the last tune to be released on the Parlophone (UK) or Capitol (US) labels prior to the Beatles’ own “Apple” label

We have followed the Beatles original version but have also tried to include a “bit” of the Tom Jones “orchestral” sound. A full Grand Piano plus Harmonica, Fiddle and various Guitars all serve to add to the flavour of the song. This one “moves” pretty fast and is a good “fast and furious” tune to use when you want to “raise” the floor!

### **Additional Lyrics:**

(Verse)

Lady Madonna, children at your feet.  
Wonder how you manage to make ends meet.  
Who finds the money? When you pay the rent?  
Did you think that money was heaven sent?

(Chorus)

Friday night arrives without a suitcase.  
Sunday morning creep in like a nun.  
Monday's child has learned to tie his bootlace.  
See how they run.

(Verse)

Lady Madonna, baby at your breast.  
Wonder how you manage to feed the rest.  
Lady Madonna, lying on the bed,  
Listen to the music playing in your head.

(Chorus)

Tuesday afternoon is never ending.  
Wednesday morning papers didn't come.  
Thursday night you stockings needed mending.  
See how they run.

### **Where, When and Who produced the music:**

This was part of the eighth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Company Founder Ingvar Pettersson.

Recorded in November 2003, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos and (on the last four songs) “Hoot”. David Smith plays on the Bass Guitar and Bruce Watkins plays on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

### **Acknowledgement to Royal Records:**

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.