

SIR 1203 Daydream Believer vocal recorded by: [Carsten Nielsen](#)

Release Date: (vinyl) 2004 / 10 (MP3) – 2005 / 10

Singing Call MS-67

Original artist: Anne Murray / The Monkees

Hanhurst's Best Seller listing
(October 2004) – No. 3

ORIGINAL MUSIC DETAILS: *WRITER*: John Stewart
PUBLISHERS: Screen Gems-EMI Music Inc.

After the “fab four” (the Beatles), came the “pre-fab four” (The Monkees); a group of young men – chosen more for their comedic acting abilities than their musical talent – to headline a TV show. The show was very successful and ran for three seasons. The Monkees had many hits, some of which they wrote and played themselves. Critics accused them of being musically unskilled, which was not true. They eventually went on a live tour to confound those critics and prove that they could actually play!

We tried to stay as close as possible to the “feel” of the original tune, which I feel we achieved quite well. Again the “haunting” sound of the Harmonica really adds something special (on the second figure for the sides) – but I do like Harmonica. This song was suggested by Carsten Nielsen, who recorded a very appropriate vocal.

Additional Lyrics:

(Verse)

Oh I could hide ‘neath the wings
of the Bluebird as she sings
The six o’clock alarm would never ring
But it rings and I rise
- wipe the sleep out of my eyes
My shaving razor’s cold and it stings

(Chorus)

Cheer up sleepy Jean
Oh what can it mean
To a daydream believer
And a homecoming queen

(Verse)

You once thought of me
as a white knight on his steed
Now you know how happy I can be
Oh and our good time starts and then
- With our dollar brung to spend
But how much baby do we really need?

Where, When and Who produced the music:

This was part of the eighth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Company Founder Ingvar Pettersson.

Recorded in November 2003, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and Keyboards, with Fiddle by Rob Hojacos and (on the last four songs) “Hoot”. David Smith plays on Bass Guitar and Bruce plays on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.