

SIR 1204 You Can't Hurry Love

Singing Call MS-28

Original artist: The Supremes

vocal by: Carsten Nielsen

Release Date: Vinyl, MP3 and CD – 2006 / 12

Hanhurst's Best Seller listing
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ORIGINAL MUSIC DETAILS: WRITERS: Brian Holland, Lamont Dozier, Eddie Holland
PUBLISHERS: Stone Agate Music Corp.

The Supremes, formed in 1959, were the most successful African American musical act of the 1960s, recording twelve American number-one hits between 1964 and 1969. In 1966 this tune was a hit on both sides of the Atlantic – the line-up at that time comprised: Florence Ballard, Mary Wilson and Diana Ross: Motown president Berry Gordy renamed the group *Diana Ross & the Supremes* in 1967. The lineup of the Supremes changed frequently before the group ended its eighteen-year existence in 1977.

Although The Supremes recorded the original version of this hit, Carsten had chosen the tune – as one that would like to record, in Square Dance style, after having heard the Phil Collins cover – originally released in 1982. We took this to our Nashville players and they took to this like the true professionals that they are, giving us a Motown Tennessee sound! It's a great piece of music with a "rolling" feel that can be used to raise the floor at a dance; a chance for a caller to "shine" on a great song!

Additional Lyrics:

I need love, love to ease my mind
I need to find, find someone to call mine
But mama said:

(Opener)

Now, love, love, don't come easy
But I keep on waiting Anticipating
for that soft voice to talk to me at night
For some tender arms To hold me tight
You can't hurry love, No, you'll just have to wait
She said love don't come easy, It's a game of give
and take
You can't hurry love, No, you'll just have to wait
She said love don't come easy, It's a game of give
and take

(Alternative lyric)

How long must I wait, how much more can I take
Before loneliness will cause my heart to break?

(Figure)

But how many heartaches Must I stand
before I find a love, to let me live again
Right now the only thing, that keeps me hangin'
on
When I feel my strength, yeah It's almost gone

(Figure)

No I can't bear to live my life alone
I grow impatient for a love, to call my own
But when I feel that I, I can't go on
These precious words, keeps me hangin' on

(Tag line)

I need love, love to ease my mind
I need to find, find someone to call mine

Where, When and Who produced the music:

This was part of the ninth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Recording Artist: Søren Christensen.

Recorded in September 2004, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Mike Douchette on Harmonica, Doug Jernigan on Steel and Dobro and (on the last five songs) Mike Johnstone, Tommy Wells on Drums and percussion, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos, David Smith on Bass Guitar and Bruce Watkins playing on Rhythm Guitar and Banjo. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.