

SIR 1206 Who Wouldn't Wan'na Be Me?

vocal by: Carsten Nielsen

Release Date: Vinyl, MP3 and CD – 2006 / 10

Singing Call MS-58

Hanhurst's Best Seller listing
(October 2006) – No.5

ORIGINAL MUSIC DETAILS: *WRITERS:* Monty Powell, Keith Urban
PUBLISHERS: Universal Music Corp., Coburn MusicInc., Guitar Monkey Music

Original artist: Keith Urban

Keith Urban grew up in Australia, he picked up a guitar at age 6 and knew by 7 that he would go to Nashville to play country music. In 1988, Urban formed a three-piece band whose distinctive take on country music led to solid success in Australia. After charting four No. 1 country singles there, he made the move to Nashville. He toured with Brooks & Dunn's Neon Circus in early 2001 and won the CMA Horizon award later that year.

"Who Wouldn't Want to Be Me," reached No. 1 in the U.S.A. and was the second single from his album Golden Road. Carsten Nielsen chose this song as his seventh release on Sting and Snow and he had a lot of input into the manner in which it was recorded. Our Nashville players were able to really "go to town" on this recording, as you will hear from the music. A popular tune, a country No. 1, a great Square Dance – do I need to say any more?

Additional Lyrics:

Opener, Middle Break and Figures:

I got no money in my pockets
I got a hole in my jeans
I had a job and I lost it
But it won't get to me
And I got the one I love beside me
My troubles behind me
I'm alive and I'm free
Who wouldn't wanna be me

(alternative lyrics):

'Cause I'm ridin' with my baby
and it's a brand new day
We're on the wheels of an angel
Flyin' away

(alternative lyrics):

Now she's strummin' on my six-string
Across her pretty knees
She's stompin' out a rhythm
And singin' to me the sweetest song

Closer:

And the sun is shinin'
This road keeps windin'
Through the prettiest country
From Georgia to Tennessee
And I got the one I love beside me
My troubles behind me
I'm alive and I'm free
Who wouldn't wanna be me

Tag: Who wouldn't wanna be me?
Who wouldn't wanna be me?

Where, When and Who produced the music:

This was part of the tenth group of releases on Sting that were recorded in Nashville, during September 2005. A total of fourteen songs were recorded during this session, which was the fifth to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Associate Producer: James Wyatt and Recording Artist: Neil Whiston.

Recorded in September 2005, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader playing all lead Guitars, Terry MacMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos, David Smith on Bass Guitar and Bruce Watkins playing on Rhythm Guitar and Banjo. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.