

**SIR 204 I'll Do It All Over Again**

**vocal by: Ingvar Pettersson**

**Release Date: (vinyl) 1990 / 09 (MP3) 2003 / 11**

**Singing Call MS-65**

**Original artist: Crystal Gayle**

Hanhurst's Best Seller listing  
(September 1990) – No.1

ORIGINAL MUSIC DETAILS: WRITERS: WAYLAND HOLYFIELD, BOB MCDILL  
PUBLISHERS: UNIVERSAL-POLYGRAM INTL PUB INC.

“Before country was ‘cool,’ Crystal was ‘class’...” wrote one reviewer about this lovely lady of the country scene. Crystal (real name Brenda Gayle Webb) is the younger sister of Loretta Lynn, who wrote Crystal’s debut single; that song was a top 20 hit and lead on to a life-time of music, featuring many hits and awards – a real star!

This was one of the first four tunes that we recorded in Nashville. As we were Nashville bound, the decision was made to choose songs that had probably originated from that region; this proved to be a real good idea! Although we had help from Tony and Jerry (Jerry even attended this first Session), there was still a lot to learn. So in many ways this was the “guinea pig” session... I am therefore very pleased that our first four all proved to be great sellers and are still in use by many callers, today!

Additional Lyrics:

Was I right, was I wrong?  
A little too weak, a little too strong?  
Was it him, was it me?  
Oh, I guess I'll never know

But I know that my heart will mend  
And I know that I'll smile again  
I'll get back on my feet and then  
I'll do it all over again

Well, you're up then you're down  
Oh, but the world keeps turnin' around  
Ain't it hard to find  
Somethin' to hang on to?

Some you lose, some you win  
They say that's the way it's always been  
First you laugh, then you cry  
Oh, but I guess that's life

So you live and you learn  
And never look back at the bridges you burned  
And you change somehow  
Oh, I'm a little bit wiser now

### **Where, When and Who produced the music:**

In 1989, we began recording in Nashville. We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.

This was part of that First group of releases on Sting that were recorded in Nashville. A total of four songs were recorded during this session, which was produced jointly by Stefan Sidholm and Ingvar Pettersson.

The music featured the top session musicians in Nashville. These included:

Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.