

SIR 302 Take A Chance vocal by: **Jerry Story & Tony Oxendine**

Release Date: (vinyl) 1986 / 10 (MP3) – 2002 / 01

Singing Call MS-23

Hanhurst's Best Seller listing
(October 1986) – unplaced

Original Music Details: Writers: Country Roads
Publishers: Copyright Controlled

Original artist: Country Roads

Country Roads were a very talented Swedish group that enjoyed performing, as well as writing and producing Country Music. When Stefan and Ingvar set-up their second recording session (the first in the Music Mill studio) the session players were mostly members of the group. After carefully listening to a Country Roads album, it became obvious that there were several original tunes, written by the group, that we could use as Square Dances; this is one of them.

Jerry Story and Tony Oxendine took an interest in Sting, right from the start. When Stefan and Ingvar asked if they would help out on an early recording, they were more than happy. They even wrote a special “easy” figure for the newer Swedish dancers, most of whom were learning to dance! As the musicians were playing music that they had originally written, it was no great task for them to produce a first-class track. This is a simple song”, it’s easy to sing and is always well received by the dancers!

Additional Lyrics:

We’re just some poor boys, we just got into town
We don’t know just where to go, we’ve been ‘round and ‘round

Or:

I am just a poor boy, I just got into town
I don’t know just where to go, I’ve been ‘round and ‘round

(Why don’t you) Take a chance (come on) take a chance (honey) take a chance, it’s very easy

Unfortunately, I no longer have access to a copy of the original of this tune, so I cannot give you all the lyrics. Country Roads who were our session band and who played on most of our early releases wrote this.

Where, When and Who produced the music:

In 1986, Bengt “Bula” Ericsson, from Katrineholm in Sweden, joined the Sting team. Ingvar Pettersson and Stefan Sidholm asked Bula to assist them with the production of the second batch of tunes and he remained an essential part of the Sting and Snow production-process for many years; this was one of the four tunes recorded, as part of the second batch.

Stefan and Ingvar, together with Robert Björk, were very fortunate to locate a studio in Kumla, Sweden – by the name of the Music Mill - who were prepared to take on the task of helping us to produce music for Square Dancing.

Using the players of a first rate Swedish Country band, called “Country Roads”, we set about creating new Square Dance music. All the players were of the highest standard, amongst these were Thomas Haglund, (on Fiddle and Mandolin); Thomas has often been referred to as the finest Fiddle Player – outside the U.S.

Over the years Sting and Snow spent quite a lot of time in the studio. This particular tune was recorded towards the end of our association with the Music Mill.