

SIR 307 It Doesn't Matter Anymore

vocal by: Randy Dougherty

Release Date: (vinyl) 1987 / 10 (MP3) – 2003 / 07

Singing Call MS-69

Original artist: Buddy Holly

Hanhurst's Best Seller listing
(October 1987) – unplaced

ORIGINAL MUSIC DETAILS: WRITER: Paul Anka
PUBLISHERS: Chrysalis Standards Inc.

Charles “Buddy” Hardin Holley was born September 7, 1936 in Lubbock, Texas and – during his tragically short lifetime – he sowed the seeds of the future of music for the young. "It Doesn't Matter Anymore" was written specifically for Holly by Paul Anka, and proved to be the final single released during Holly's lifetime, appearing just one month before his fatal plane crash in 1959. It went to number 13 on the U.S. pop charts, but climbed all the way to number one in an even more grief-stricken U.K.

The music for this tune was recorded in Sweden and featured our resident studio band and a few extra session players. Ours is a very “stylised” interpretation of the song, containing an arrangement that makes full use of the instruments available, which were somewhat different to those used on the original track. Randy Dougherty was on a visit to Sweden in 1987 and agreed to provide a guest vocal for us, for which we were very pleased. Randys’ vocal gives the tune a “lift”; it is an all-round great recording!

Additional Lyrics:

There you go and baby, here am I.
Well, you left me here so I could sit and cry.
Well, golly gee, what have you done to me?

I guess it doesn't matter any more

Do you remember baby, last September
How you held me tight, each and every night
Well, oh baby, how you drove me crazy
I guess it doesn't matter any more

There's no use in me a-cryin'.
I've done everything and I'm sick of tryin'.
I've thrown away my nights,
Wasted all my days over you

Now you go your way and I'll go mine
Now and forever till the end of time
I'll find somebody new and baby, we'll say we're through

And you won't matter anymore

Where, When and Who produced the music:

Stefan and Ingvar, together with Robert Björk, were very fortunate to locate a studio in Kumla, Sweden – by the name of the Music Mill - who were prepared to take on the task of helping us to produce music for Square Dancing.

In 1986, Bengt “Bula” Ericsson, from Katrineholm in Sweden, joined the Sting team. Ingvar Pettersson and Stefan Sidholm asked Bula to assist them with the production of the second batch of tunes and he remained an essential part of the Sting and Snow production-process for many years; this tune was recorded, as part of the third batch created in Sweden.

Using the players of a first rate Swedish Country band, called “Country Roads”, we set about creating new Square Dance music. All the players were of the highest standard, amongst these were Thomas Haglund, (on Fiddle and Mandolin); Thomas has often been referred to as the finest Fiddle Player – outside the U.S.

Over the years Sting and Snow spent quite a lot of time in the studio. This particular tune was recorded around the mid-point of our association with the Music Mill.