

SIR 319 Cowboys And Angels

Singing Call MS-65

Original artist: Garth Brooks

vocal recorded by: Paul Bristow

Release Date: (vinyl) 1998 / 11 (MP3) 2003 / 03

Hanhurst's Best Seller listing
(November 1998) – unplaced

ORIGINAL MUSIC DETAILS: WRITERS: Kent Blazy, Garth Brooks, Kim Williams
PUBLISHERS: Careers-BMG Music Pub., Inc., Major Bob Music, Sony/ATV Tunes LLC
D/B/A/ Cross Keys Publishing Co. Careers-BMG Music Pub. O/B/O A Hard Day's Write Music

Garth Brooks is the holder of so many “titles”: he has sold 100 million albums – making him the top selling solo artist in history, his “Double Live” album is the largest selling live album in history. His career spanned 10 years (1989 to 1999 – when he announced his retirement), however he has since released one further album. Universally recognised by all the institutions that comprise entertainment; he will be around for a long time – one way or the other...

We were fortunate, indeed, to have some of our players on this track who played on the original version. All the players were familiar with the tune and adjusting it to the Square Dance template – although a little “frenetic” was – relatively – easy. A great recording, always received well by dance groups!

Additional Lyrics:

On the eighth day God noticed a problem
For there below Him stood a cowboy alone
Stubborn and proud, reckless and loud
God knew he'd never make it on his own
So God looked out all over creation
And listened as that cowboy prayed
God took passion and thunder
Patience and wonder then He sent down
The best thing that God ever made

Cowboys and angels leather and lace
Salt of the earth meets heavenly grace
Cowboys and angels tested and tried
It's a long way to heaven
And one hell of a ride

Nothin's changed since the dawn of creation
For you will find them together today
And only heaven above them knows why
she loves him
But he must be the reason she don't fly away

Cowboys and angels leather and lace
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Where, When and Who produced the music:

This was part of the fifth group of releases on Sting that were recorded in Nashville. A total of nine songs were recorded during this session, which was the last session to be arranged and produced by Stefan Sidholm and Ingvar Pettersson. On this particular occasion, we “shared” the musicians with Jerry Story, who was running a session for Royal Records!

Recorded in October 1998, the music featured the top session musicians in Nashville. These included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.