

SIR 327 I'm Gonna Be A Country Boy Again vocal recorded by: [Paul Bristow](#) Release Date: (vinyl) 2002 / 03 (MP3) 2003 / 06

Singing Call MS-67

Original artist: Buffy Saint-Marie

Hanhurst's Best Seller listing
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ORIGINAL MUSIC DETAILS: *WRITER: Buffy Sainte-Marie*
PUBLISHERS: Almo Music Corp. O/B/O Gypsy Boy Music Inc.

Buffy Saint-Marie was born on a Cree reservation in the Piapot Reserve in Saskatchewan, Canada. As a college student in the early 1960's, she became known as a writer of protest songs and love songs; many of these became huge hits. This tune was a hit for her in 1968 and featured on her album entitled "Country Girl".

This was a fairly straight-forward tune to record. All the players were familiar with melody, so it was a simple task to ask them to play it at Square Dance tempo, with a good "dancing" beat. The song soon took on a "life of it's own" in the new format and it was fairly simple to add the different principle tracks and over-dubs to good effect. This is a "get-up-and-go" type recording that will add a little "vitality" to your programme.

Additional Lyrics:

The rain is falling lightly on the buildings and the cars
I've said goodbye to city friends, apartment stores and bars
The lights of town are at my back, my heart is full of stars
And I'm gonna be a country boy again

I've spent sometime in study or taking my degrees
I've memorised my formula like As & Bs & Cs
But what I know came long ago and not from such as these
And I'm gonna be a country boy again

Oh yes, I'm gonna be a country boy again
With an old brown dog and a big front porch and rabbits in the pen
I'll tell you all the lights on Broadway don't amount to an acre of green
And I'm gonna be a country boy again

I've wandered in the hearts of men looking for a sign
But here I might learn happiness, I might learn peace of mind
The one who taught my lesson was the soft wind through the pines
And I'm gonna be a country boy again

Where, When and Who produced the music:

This was part of the sixth group of releases on Sting that were recorded in Nashville. A total of thirteen songs were recorded during this session, which was the first to be arranged and produced by Paul Bristow, following his purchase of the company. Also present on this session was Associate Producer: James Wyatt.

Recorded in July 2001, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.