

**SIR 341 Catch A Falling Star** vocal recorded by: [Paul Bristow](#) & Cherish **Release Date: (vinyl) 2005 / 04 (MP3) – 2006 / 05**

**Singing Call MS-67**

**Original artist: Perry Como**

Hanhurst's Best Seller listing  
(April 2005) – 3

**ORIGINAL MUSIC DETAILS: WRITERS:** : Lee Pockriss, Paul Vance  
**PUBLISHERS:** Emily Music Corporation, Music Sales Corporation

This song was a number one for Perry Como in 1958 (the year when I was born) and achieved chart success in the U.K. at the same time. It has featured in many films and has been covered by many other “crooners” as part of their repertoire; even once released by a church choir!

When I decided to “do” this song, I envisaged it as a blend of the styles that I had heard; hence the full orchestral backing and the lead instrument / fill instrument blend. Having got the music I then felt that it needed an extra “voice”, to fully achieve the effect for which I was searching. In the end we recorded my daughter, Cherish – a total of four times, thus producing a choir of Cherishes! Hopefully, you will be able to use this arrangement, to it's best effect!

### **Additional Lyrics:**

Catch a falling star and put it in your pocket, never let it fade away  
Catch a falling star and put it in your pocket, save it for a rainy day

For love may come and tap you on the shoulder, some starless night  
Just in case you feel you want to hold her you'll have a pocket full of starlight.

For when your troubles start a-multiplying - and they just might  
It's easy to forget them without trying, with just a pocket full of starlight.

### **Where, When and Who produced the music:**

I am very happy to tell you that the music for this release was recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a “faster” production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a “quick” turn-a-round.

Doug's musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the “Studio Director”.

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!