SIR 351 Merry Xmas, Everybody

Singing Call MS-56

Original artist: Slade

vocal recorded by: Paul Bristow

Hanhurst's Best Seller listing (November 2004) – 3

Release Date: (vinyl) 2004 / 11 (MP3) – 2005 / 11

ORIGINAL MUSIC DETAILS: WRITERS: Neville Holder, James Lea

PUBLISHERS: Barn Publishing (Slade) Ltd.

Slade were an unexpected success in the era of "Glam Rock" that occurred in the 1970's. Featuring a very "rough and ready" vocal style with a great "Glam Rock" type of music they had many hits, written in almost "incoherent" English. For all that they were very popular, quite rightly so, as they were very talented. Their legacy of tunes still exists today and of them all, this particular composition is regularly played every Christmas – a great disco-dance number which was an obvious tune to record.

I have slightly altered the lyrics to make them a little more "Square Dancer Friendly" but I feel that what we have is a good combination of the original Slade song and a family Christmas tune, that we need during the Advent time each year. With any luck, dancers who know the tune will sing-a-long with the Middle Break and Closer.

Additional Lyrics:

Sides Face Grand Square

Are you hoping that the snow will start to fall?

Allemande Left and Weave The Ring

Does Santa bring his reindeer?

Do they turn up with his sleigh? – **Swing** and **Promenade**

Does Rudolph's shining nose light up the way?

Heads Promenade half-way - Sides Square thru four

Go Right and Left Thru, turn your girl

Eight Chain Six across the floor

Does granny always tell you, that the old songs are the best?

- Swing and Promenade

but then she's rock and rollin' with the rest!

TAG: – You **swing** your girl! – Here it is Merry Christmas, Merry Christmas everyone!

(Middle Break & Closer): **Sides Face Grand Square**So here it is Merry Christmas, Everybody's having fun – **Reverse**Look to the future now, It's only just begun – **Four Ladies Chain**Here it is Merry Christmas, **Chain 'em back**, **Promenade** you run
Look to the future now, It's only just begun

Where, When and Who produced the music:

I am very happy to tell you that the music for this release was recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a "faster" production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a "quick" turn-a-round.

Doug's musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the "Studio Director".

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!