

SIR 354 Face The Music And Dance

vocal by: Paul Bristow

Release Date: Vinyl, MP3 and CD – 2006 / 07

Singing Call PLUS

Hanhurst's Best Seller listing
(July 2006) – TBA

ORIGINAL MUSIC DETAILS: WRITER: Irving Berlin
PUBLISHERS: Irving Berlin Music Company

Original artist: Fred Astaire

Fred Astaire – together with Ginger Rogers – danced their way through the 1936 film “Follow The Fleet” to a string of top-ten Irving Berlin songs and this was one of them. Set against a terrific art-deco background, filmed in gloriously lit Black and White, it still remains one of the most shown movie-clips of all. For trivia buffs: Irving Berlin the most prolific songwriter (he wrote the lyrics and the music) – could not read music and played only on the black keys!

When I picked this tune to record, I thought that it would be a real easy one to do – was I ever wrong! Irving Berlin's style of composition is very complex, or so my musicians told me, at their suggestion we recorded this one last in the 2005 session. However, they love a challenge. As you will hear from the final result, this is a “cracking” good piece of music! This is a guaranteed sing-a-long crowd pleaser, with a humorous message of “trepidation” – have fun!

Additional Lyrics:

Opener, Middle Break and Closer:

There may be trouble ahead
But while there's music and moonlight
And love and romance - - - -
Let's face the music and dance
Before the fiddlers have fled
Before they ask us to pay the bill, and while we still have that chance - - - -
Let's face the music and dance

Figures:

Soon, we'll be without the moon
Humming a different tune - and then...
Soon, we'll be without the moon
Humming a different tune - and then...
There may be teardrops to shed
So (but) while there's music and moonlight and love and romance
Let's face the music and dance

Tag: Let's hear that music and dance, Let's face the music and dance

Where, When and Who produced the music:

This was part of the tenth group of releases on Sting that were recorded in Nashville, during September 2005. A total of fourteen songs were recorded during this session, which was the fifth to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Associate Producer: James Wyatt and Recording Artist: Neil Whiston.

Recorded in September 2005, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader playing all lead Guitars, Terry MacMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos, David Smith on Bass Guitar and Bruce Watkins playing on Rhythm Guitar and Banjo. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.