

**SIR 357 Robin Hood**

**vocal by: Paul Bristow**

**Release Date: Vinyl, MP3 and CD – 2007 / 03**

**Singing Call MS-69**

Hanhurst's Best Seller listing  
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ORIGINAL MUSIC DETAILS: WRITER: Carl Sigman  
PUBLISHERS: Bug Music OBO Major Songs Co.

**Original artist: Dick James**

As a youngster I remember watching and enjoying The Adventures of Robin Hood on television. An ITC production starring Richard Greene in the title role, with some of the most talented British actors playing a range of supporting characters. The series was originally shown during 1955–1960 on the Independent Television Network (not the BBC) and was repeated for many years (I must have seen the “re-runs”). It was also sold to CBS Television in the United States, who purchased all 143 episodes – so they must have liked it! One of the most notable and memorable aspects of this series was the theme tune and that is what I have used on this release.

In an attempt to capture the flavour of the show, we have used a range of instruments that – hopefully – are pertinent to the historical period; we also feature a “medieval marching” rhythm on each of the figures. Even the fanfare and “single arrow in flight” sound are included; this is a fun tune and is intended to make the dancers “smile”!

### **Additional Lyrics:**

He called the greatest archers, to a tavern on the green,  
They vowed to help the people of the king,  
They handled all the trouble, on the English country scene  
And still found plenty of time to sing.  
Robin Hood, Robin Hood, riding through the glen,  
Robin Hood, Robin Hood, with his band of men,  
Feared by the bad, loved by the good,  
Robin Hood! Robin Hood! Robin Hood!

He came to Sherwood Forest with a feather in his cap  
A fighter never looking for a fight  
His bow was always ready, and he kept his arrows sharp.  
He used them to fight for what was right.

With Friar Tuck and Little John they had a roguish look,  
They did the deeds the others wouldn't dare.  
He captured all the money that the evil sheriff took,  
And rescued many a lady fair.

### **Where, When and Who produced the music:**

I am very happy to tell you that the music for this release was created and recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a “faster” production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a “quick” turn-a-round.

Doug's musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the “Studio Director”.

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!