

SIR 359 What Do You Want?

Vocal: Paul Bristow

Release Date: Vinyl, MP3 and CD – 2006 / 02

Singing Call MS-67

Original artist: Adam Faith

Hanhurst's Best Seller listing
(February 2006) – No. 5

ORIGINAL MUSIC DETAILS: WRITER: Van Dyke
PUBLISHERS: EMI Mills Music Inc.

Adam Faith enjoyed six decades of success in the business of entertainment. Starting in the 1950s he and a few friends formed a Skiffle band “The Worried Men” . In 1958 Jack Good – producer of the TV show “The 6-5 Special” featured him as a solo star, which landed him with a recording opportunity. He released several records leading up to “What Do You Want?”, which was a No. 1 for four weeks, in December 1959. Adam went on to acting, producing and other aspects of a star-studded career.

I am really pleased with the sound that we achieved on this release. For those of you who are familiar with the original, you will find that we have managed to come close to the Pizzicato String Sound that Adam developed as a “Pop” sound and which featured as his trademark. The song itself is a somewhat philosophical comment, aimed at the newest social class in the 1950s – the “Teenager”. This is a great “sing-a-long” song, featuring a tune that many will remember, in a style that salutes the original.

Additional Lyrics:

What do you want if you don't want money?
What do you want if you don't want gold?
Say what you want and I'll give it you darling
Wish you wanted my love baby

Well I'm offering you this heart of mine
But all you do is play it cool
What do you want
Oh boy you're making a fool of me

What do you want if you don't want ermine?
What do you want if you don't want pearls?
Say what you want and I'll give it you darling
Wish you wanted my love baby

Well I'm offering you a diamond ring
But all you do is turn me down
What do you want
Oh boy you're goin' to town on me

One of these days when you need my kissing
One of these days when you want me too
Don't turn around coz I'll be missing
Then you'll wanta my love baby

One of these days when you need my kissing
One of these days when you want me too
Don't turn around coz I'll be missing
Then you'll wanta my love baby
Well then you'll wanta my love baby

Where, When and Who produced the music:

I am very happy to tell you that the music for this release was recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a “faster” production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a “quick” turn-a-round.

Doug's musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the “Studio Director”.

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!