

SIR 362 Don't Know Why

vocal by: Cherish Bristow

Release Date: Vinyl, MP3 and CD – 2007 / 02

Singing Call MS-62

Hanhurst's Best Seller listing
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ORIGINAL MUSIC DETAILS: WRITER: Jesse Harris
PUBLISHERS: Sony/ ATV Songs LLC OBO Beany Songs

Original artist: Norah Jones

Norah Jones (born **Geethali Norah Jones Shankar**) is Ravi Shankar's daughter; you may know Ravi Shankar from his work on the Sitar with the Beatles. Norah is a singer, songwriter, pianist, and occasional actress. This song is taken from her 2002 debut album "Come Away with Me" which was the album that launched her career, sold 20 million copies worldwide and received eight Grammy Awards, including the award as Best New Artist for Norah Jones.

Cherish, who is my youngest daughter, is an exceptionally talented musician and has accompanied me on several other Sting releases. She suggested this song as a possible Square Dance and most of the credit belongs to Cherish for this recording, including the vocal. The Nashville players all enjoyed working on this track and worked very hard to combine the original feel of the tune and a Square Dance style; I think they did a super job – a really great recording!

Additional Lyrics:

I waited 'til I saw the sun
I don't know why I didn't come
I left you by the house of fun
I don't know why I didn't come
I don't know why I didn't come

When I saw the break of day
I wished that I could fly away
Instead of kneeling in the sand
Catching teardrops in my hand

My heart is drenched in wine
But you'll be on my mind
Forever

Out across the endless sea
I would die in ecstasy
But I'll be a bag of bones
Driving down the road along

My heart is drenched in wine
But you'll be on my mind
Forever

Something has to make you run
I don't know why I didn't come
I feel as empty as a drum
I don't know why I didn't come
I don't know why I didn't come
I don't know why I didn't come

Where, When and Who produced the music:

This was part of the eleventh group of releases on Sting and Snow that were recorded in Nashville, during November 2006. A total of fourteen songs were recorded during this session, which was the sixth to be arranged and produced by Paul Bristow. On this occasion, Paul had his family with him to provide moral AND technical support! Also in attendance at this session was Snow Recording Artist: Wil Stans.

Recorded in November 2006, the music still features the top musicians in Nashville: Gregg Galbraith – as band leader playing all lead Guitars, Terry MacMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, Larry Paxton on Bass Guitar, Rhythm Guitar was played by Bruce Watkins and Mark Catstevens, with Bruce also on Banjo. We also had George Tidwell on Trumpet and Kevin McManus (studio owner) as the engineer.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.