

SIR 371 Chapel Of Love

vocal by: Tony Oxendine

Release Date: Vinyl, MP3 and CD – 2009 / 07

Singing Call MS-67

Hanhurst's Best Seller listing
(July 2009) – No.3

ORIGINAL MUSIC DETAILS: WRITERS: Jeff Barry, Phil Spector & Ellie Greenwich
PUBLISHERS: Trio Music Company Inc. EMI Blackwood Music Inc. OBO Mother
Bertha Music Inc. Universal – Songs of Polygram International Inc. Abkco Music Inc.

Original artist: The Dixie Cups

This song, which was previously released by The Ronettes and The Blossoms, was made famous by The Dixie Cups in 1964, spending three weeks at number one on the Billboard Hot 100 (displacing "Love Me Do" by the Beatles). The song tells of the happiness and excitement the narrator feels on her wedding day, for she and her love are going to the "chapel of love," and "we'll never be lonely anymore.". The song was ranked #279 on Rolling Stone's list of the 500 Greatest Songs of All Time!

With the help of Doug Bennett, who provided the music for this release (see below) we managed to give this track an orchestral sound reminiscent of the way that it would have originally been performed. To make it "Square-Dance-able" we had to speed it up a little, so it becomes a "ballad" with a "faster feel"; somewhat unusual but – in the final analysis – quite effective. The sentiment of the song is quite beautiful and the track builds to a terrific crescendo that should make it a "crowd pleasing - showtune"!

Additional Lyrics:

Goin' to the chapel - and we're gonna get ma-a-arried
Goin' to the chapel - and we're gonna get ma-a-arried
Gee, I really love you - and we're gonna get ma-a-arried
Goin' to the chapel of love

Spring is here, th-e-e sky is blue, whoa-oh-oh
Birds all sing as if they knew
Today's the day we'll say "I do"
And we'll never be lonely anymore
- because we're...

Bells will ring, the-e-e sun will shine, whoa-oh-oh
I'll be his and he'll be mine
We'll love until the end of time
And we'll never be lonely anymore
- because we're...

Yeah, yeah, yeah, yeah - Goin' to the chapel of love - Yeah, yeah, yeah, yeah

Where, When and Who produced the music:

I am very happy to tell you that the music for this release was created and recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a "faster" production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a "quick" turn-a-round.

Doug's musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the "Studio Director".

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!