

SIR 376 As Long As She Needs Me

Singing Call MS-67

Original artist: Sammy Davis Jr.

vocal by: Paul Bristow

Hanhurst's Best Seller listing
(August 2008) – No.5

Release Date: Vinyl, MP3 and CD – 2008 / 08

ORIGINAL MUSIC DETAILS: *WRITER:* Lionel Bart
PUBLISHERS: Cromwell Music Inc. OBO Hollis Music Inc

Lionel Bart was born on 1st August 1930, in East London. At the age of six his teacher told his parents that he was a musical genius, Lionel did not learn to read or write music but in spite of this he started writing songs in 1952 this led to him writing musical stage shows, which culminated in 1960 with his best selling musical “Oliver”. This song is taken from that show but – with subtle alterations to the lyrics – became a hit for Sammy Davis Junior in 1963 and was the title track on his album in that year.

The intention on this recording was to retain the balladic style of the original and to incorporate a different type of rhythm that suited the original song and was effective as a Square Dance. After some discussion, on the subject of rhythm, a structure was chosen. I am very pleased with the end result. The use of Clarinet helped to bring out the musical style, which – together with some great musical interpretation by all of the players – has given us a certain winner. Trust me, this is one that will work for you!

Additional Lyrics:

As long as she needs me
I know where I must be
I'll cling on steadfastly
As long as she needs me

I won't betray her trust
Though people tell me I must
I've got to stay true just
As long as she needs me

As long as life is long
I'll love her right or wrong
And somehow I'll be strong
As long as she needs me

If you are lonely
Then you will know
When someone needs you
You love them so

I won't betray her trust
Though some folk say I must
I've got to stay true just
As long as she needs me

Where, When and Who produced the music:

This was part of the twelfth group of releases on Sting and Snow that were recorded in Nashville, during November 2007. A total of fourteen songs were recorded during this session, which was the seventh to be arranged and produced by Paul Bristow. On this occasion, Paul had his family with him to provide moral AND technical support!

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, Larry Paxton on Bass Guitar and Bruce Watkins playing Rhythm Guitar Banjo and Mandolin. This year we had Eddy Anderson on Drums and Percussion. We also secured the talents of Sam Levine on all the “reeds” (Saxophone, Flute, Clarinet etc). As always Kevin McManus (studio owner) was the engineer

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.