

SIR 385 (Reach Out) I'll Be There

Singing Call MS-52

Original artists: The Four Tops

vocal by: Paul Bristow

**Hanhurst's Best Seller listing:
(September 2012) – Unplaced**

Release Date: MP3 and CD – 2012 / 09

**Originally Released as part of the 2011 Edition
of the Sting Productions Ambassador Club
(see the home page for more details about this)**

This is a 1966 hit song, written and produced by Holland–Dozier–Holland and recorded by The Four Tops for the Motown label. The song is one of the most well-known Motown tunes of the 1960s and is today considered The Four Tops' signature song. It was the number one song on the R&B charts for two weeks and on the Billboard Hot 100 for two weeks, from September 24, 1966 to October 15. The track also reached number one in the UK Singles Chart, becoming Motown's second UK chart-topper

The intention on this recording was to retain the original style – as far as possible – and to provide a “nostalgic” feel to the arrangement. To achieve this we decided to use a studio where it would be possible to “re-create” the Motown sound, which required a lot of different instrumentation to that which we normally use. After some research and investigation, we located a facility that Joe Kromer, from Germany, had been using for his Gramophone Records productions and – with Joe’s help – we cut the music!

Additional Lyrics:

Now if you feel that you can't go on (*can't go on*)
Because all of your hope is gone (*all your hope is gone*)
And your life is filled with much confusion (*much confusion*)
Until happiness is just an illusion (*happiness is just an illusion*)

I'll be there - with a love that will shelter you
(to love and comfort you) (to always see you through) (to give you all the love you need)
I'll be there - with a love that will see you through
(to cherish and care for you) (to love and comfort you) (you can always depend on me)

When you feel lost and about to give up (*to give up*)
Cause your life just ain't good enough (*just ain't good enough*)
And your feel the world has grown cold (*has grown cold*)
And your drifting out all on your own (*drifting out on your own*)

I can tell the way you hang your head (*hang your head*)
Your not in love now, now your afraid (*you're afraid*)
And through the tears you look around (*look around*)
But there's no piece of mind to be found (*no piece of mind to be found*)

Where, When and Who produced the music:

The music on this release was recorded at a first-class studio in Germany; this was the facility that Joe Kromer had been using for his Gramophone Records productions. Joe assisted us with this process and thus established another source of good quality music from which we can produce our music!

Sting Productions Ambassador Club:

This was the first session to be underwritten by the members of the Sting Productions Ambassador Club, a collected group of Callers who worked together to choose the tunes and who contributed, financially, towards the costs of producing and distributing the music.