

SIR 403 Moody Blue

vocal by: Robert Björk

Release Date: (vinyl) 1987 / 06 (MP3) – 2003 / 09

Singing Call MS-65

Original artist: Elvis Presley

Hanhurst's Best Seller listing
(June 1987) – unplaced

ORIGINAL MUSIC DETAILS: WRITER: M. James
PUBLISHERS: Screen Gems-EMI Music Inc.

Elvis Aaron Presley was born to Vernon and Gladys Presley in Tupelo, Mississippi on January 8, 1935. Elvis' musical influences were the pop and country music of the time, gospel music and the black R&B he absorbed on historic Beale Street. He will always be remembered as "The King". This track was from the last album released during Elvis Presley's lifetime, recorded in a mobile recording studio that RCA Records brought to Graceland; the track Moody Blue achieved a No.1 in the U.S. in 1976.

The music for this tune was recorded in Sweden and featured our resident studio band and a few extra session players. We wanted to add something to the sound of the original and we did this by sampling the "Boston Pops Orchestra for the introduction! Although this song had been previously released as a Square dance, our version offers a different approach, incorporating the full Chorus in the Middle break and Closer. It's always a good crowd pleaser, popular with both dancers and callers!

Additional Lyrics:

Well, it's hard to be a gambler,bettin' on the number
That changes ev'ry time
Well, you think you're gonna win, think she's givin? in
A stranger's all you find
Yeah, it's hard to figure out, what she's all about
That she's a woman through and through
She's a complicated lady, so colour my baby moody blue

Well, when Monday comes she's Tuesday,
When Tuesday comes she's Wednesday,
Into another day again
Her personality unwinds, just like a ball of twine
On a spool that never ends
Just when I think I know her well, her emotions reveal
She's not the person that I though I knew
She's a complicated lady, so colour my baby moody blue

Oh, moody blue
Tell me am I getting' through
I keep hangin' on
Try to learn the song
But I never do
Oh, moody blue,
Tell me who I'm talkin' to
You're like the night and day
And it's hard to say
Which one is you.

Where, When and Who produced the music:

Stefan and Ingvar, together with Robert Björk, were very fortunate to locate a studio in Kumla, Sweden – by the name of the Music Mill - who were prepared to take on the task of helping us to produce music for Square Dancing.

In 1986, Bengt "Bula" Ericsson, from Katrineholm in Sweden, joined the Sting team. Ingvar Pettersson and Stefan Sidholm asked Bula to assist them with the production of the second batch of tunes and he remained an essential part of the Sting and Snow production-process for many years; this was one of the seven tunes recorded, as part of the third batch.

Using the players of a first rate Swedish Country band, called "Country Roads", we set about creating new Square Dance music. All the players were of the highest standard, amongst these were Thomas Haglund, (on Fiddle and Mandolin); Thomas has often been referred to as the finest Fiddle Player – outside the U.S.

Over the years Sting and Snow spent quite a lot of time in the studio. This particular tune was recorded midway through our association with the Music Mill.