

**SIR 407 Gonna Have A Party**

**vocal recorded by: Robert Björk**

**Release Date: (vinyl) 1997 / 03 (MP3) 2003 / 05**

**Singing Call MS-50**

**Original artist: Alabama**

Hanhurst's Best Seller listing  
(March 1997) – No. 2

ORIGINAL MUSIC DETAILS: WRITERS: Bruce Channel, Kieran Kane, Cliff Cochran  
PUBLISHERS: Careers--BMG Music Pub Inc., Sony/ATV Cross Keys Publishing, Sony/ATV Tree Publishing

Alabama have been playing-up-a-storm since signing a recording contract with RCA records, in 1980! This track came from their "Mountain Music" album and although not released as a single, it still helped their incredible sales and attainments history. They have received virtually every award available for what they do and even have a "star" on the "Hollywood Walk Of Fame"!

Robert Björk, was with Sting at the beginning and has always given a great deal in terms of time and expertise to the company. He chose this song and then recorded the definitive vocal track that has made it one of our best sellers. A great track, perfect to use to start of a top-notch evening, with a super Middle Break!

Additional Lyrics:

Gonna have a party, a rockin' little jamboree  
Gonna have a party, come on along with me  
Gonna have a good time, everybody feelin' right  
Gonna have a party, a week from Saturday night

Thought I'd call you early, make sure that you know  
There's gonna be a party and I'd love for you to go  
I just wanna give you time to get your story right  
There's gonna be a party and it might last all night

There's gonna be some music and we can sing along  
I bet before the night is through they'll play our favorite song  
When they play that slow dance and I'm holdin' you so tight  
That's when the party's startin', baby, and it might last all night

### **Where, When and Who produced the music:**

This was part of the third group of releases on Sting that were recorded in Nashville. A total of nine songs were recorded during this session, which was the last session to be arranged and produced by Stefan Sidholm and Ingvar Pettersson.

Recorded in 1995, the music featured the top session musicians in Nashville. These included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

### **Acknowledgement to Royal Records:**

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.