

**SIR 409 Can't Stop Lovin' You**

**Singing Call MS-69**

**Original artist: Phil Collins**

**vocal recorded by: [Robert Björk](#)**

**Release Date: (vinyl) 2005 / 03 (MP3) – 2006 / 03**

Hanhurst/Palomino's Best Seller listing  
(March 2005) – 6

**ORIGINAL MUSIC DETAILS:** *WRITER:* Billy Nicholls  
*PUBLISHER:* EMI Full Music Co.

This track came from the Phil Collins album "Testify". It was released as a single in November 2002 and hit the No.1 spot on the AC Radio Chart, in the U.S.A. It has a clever musical style, which is obviously an element of Phil's more recent work. An enchanting melody with great music!

We tried to follow the original on this as much as possible, whilst *significantly* altering the structure of the song to fit the Square Dance requirements. The final result is a good compromise – perhaps even raising the tune to a new level? I hope you agree... Robert has one of the warmest voices amongst Square Dance Callers, he chose this song and provides a first-rate vocal, perhaps upstaging Phil Collins? However, Robert cannot beat Phil on the drums...!

### **Additional Lyrics:**

So you're leaving, In the morning  
On the early train  
Well I could say everything's alright  
And I could pretend and say good bye  
(That would be lying)

Got your ticket, Got your suitcase  
Got your leaving smile  
(Ohh) I could say that's the way it goes  
And I could pretend and you won't know  
(That I was lying)

We took a taxi, to the station  
Not a word was said  
I saw you walk across the road  
For maybe the last time, I don't know

Feeling humble, Heard the rumble  
On the railway track  
And when I hear the whistle blow  
I walk away and you won't know  
(That I'll be crying )

Cause I can't stop loving you  
No I can't stop loving you  
No I won't stop loving you  
Why should I?

### **Where, When and Who produced the music:**

This was part of the eighth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Company Founder Ingvar Pettersson.

Recorded in November 2003, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos and (on the last four songs) "Hoot". David Smith plays on the Bass Guitar and Bruce Watkins plays on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

### **Acknowledgement to Royal Records:**

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.