

**SIR 410 Penny Lane**

**vocal recorded by: Robert Björk**

**Release Date: Vinyl, MP3 and CD – 2007 / 02**

**Singing Call MS-69**

Hanhurst's Best Seller listing  
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**ORIGINAL MUSIC DETAILS: WRITERS:** John Lennon, Paul McCartney  
**PUBLISHERS:** Sony/ATV Tunes LLC D/B/A ATV (Northern Songs Catalogue)  
and EMI Blackwood Music Collecting Agent – Lennon/McCartney Writer.

**Original artist: The Beatles**

The song's title is derived from the name of a street in the city of Liverpool, "Penny Lane" was the name given to Allerton Road and Smithdown Road and its busy shopping area. The song, written and recorded during the "Sergeant Pepper" sessions, was meant for that album but was instead released in February, 1967 as one side of a double A-sided single, along with "Strawberry Fields Forever. Both songs were later released on the "Magical Mystery Tour" album.

The Beatles have provided Sting and Snow with a lot of great tunes and I am pleased that we still have a few to "re-mould" into Square Dances. This track was a very straightforward song to re-arrange and making use of our Nashville players to good effect was no problem. After deciding to use the rhythm and percussion style of the original –as far as we could, we were even able to add the Picolo Trumpet sound on a few spots! This one is always a crowd pleaser!

### **Additional Lyrics:**

In Penny Lane there is a barber showing  
photographs  
Of every head he's had the pleasure to know  
And all the people that come and go  
Stop and say hello  
Penny Lane is in my ears and in my eyes  
There beneath the blue suburban skies  
I sit, and meanwhile back

On the corner is a banker with a motorcar  
The little children laugh at him behind his back  
And the banker never wears a mac  
In the pouring rain, very strange  
Penny Lane is in my ears and in my eyes  
A four of fish and finger pies  
In summer, meanwhile back

In Penny Lane there is a fireman with an  
hourglass  
And in his pocket is a portrait of the queen  
He likes to keep his fire engine clean  
It's a clean machine

Behind the shelter in the middle of a  
roundabout  
The pretty nurse is selling poppies from a tray  
And though she feels as if she's in a play  
She is anyway

In Penny Lane the barber shaves another customer  
We see the banker sitting waiting for a trim  
And then the fireman rushes in  
From the pouring rain, very strange

### **Where, When and Who produced the music:**

This was part of the tenth group of releases on Sting that were recorded in Nashville, during September 2005. A total of fourteen songs were recorded during this session, which was the fifth to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Associate Producer: James Wyatt and Recording Artist: Neil Whiston.

Recorded in September 2005, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader playing all lead Guitars, Terry MacMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos, David Smith on Bass Guitar and Bruce Watkins playing on Rhythm Guitar and Banjo. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

### **Acknowledgement to Royal Records:**

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.