

SIR 602 Rose Garden

Singing Call MS-62

Original artist: Lynn Anderson

vocal by: Jack Borgström

Release Date: (vinyl) 1994 / 11 (MP3) – 2003 / 06

Hanhurst's Best Seller listing
(November 1994) – unplaced

ORIGINAL MUSIC DETAILS: WRITER: Joe South
PUBLISHERS: Sony/ATV Songs LLC

Lynn Anderson is a prize-winning country songbird with a history that shows her as one of Nashville's true successes. She recorded this song in 1970 and it hit the number 3 spot, in the charts, on both sides of the Atlantic. Her album "Rose Garden" earned her 16 Gold albums, worldwide and went Platinum in the United States.

Again we managed to keep a lot of the "feel" of the original, on this rendition. The music is instantly recognisable and will prompt a few "nostalgic" reactions from anyone who was around in the 1970s. We used most of the original tune, on this version, so it is a little more "exciting" than the standard Square Dance conversion. It is well worth the effort to learn the arrangement and use this song. If there are any guaranteed "crowd-pleasers", then this has to be one of the best!

Additional Lyrics:

I beg your pardon,
I never promised you a rose garden.
Along with the sunshine,
There's gotta be a little rain sometimes.

I could promise you things
like big diamond rings,
But you don't find roses growin'
on stalks of clover.
So you better think it over.

Well, if sweet-talkin' you
could make it come true,
I would give you the world right now
on a silver platter,
But what would it matter?

So smile for a while and let's be jolly:
Love shouldn't be so melancholy.
Come along and share the good times
while we can.

I could sing you a tune
or promise you the moon,
But if that's what it takes to hold you,
I'd just as soon let you go,
but there's one thing I want you to know.

You better look before you leap,
still waters run deep,
And there won't always be someone there
to pull you out,
And you know what I'm talkin' about.

So smile for a while and let's be jolly:
Love shouldn't be so melancholy.
Come along and share the good times
while we can.

Where, When and Who produced the music:

In 1990, Ingvar Pettersson and Robert Björk formed a business relationship with Klaus Strand-Holm in Denmark.

Klaus's wife Karin had been teaching Traditional forms of Square Dancing in Denmark for some time and Klaus – an excellent musician, who had his own studio and access to many first-rate players – had been producing music for Karin to use in her courses. This same music was featured on a series of audio-cassette tapes, with which many Danish dancers will be familiar.

Klaus agreed that – if Ingvar and Robert would provide choreography and vocals for some of the audio-cassettes, in part using Sting and Snow instrumentals, then Sting and Snow could release his music – on vinyl – on our label.

These Danish recordings – more recently attributed to "Gammeldansk" (which is a most potent alcoholic "snaps-style" breakfast drink and literally translates as "old Danish") – are very well structured tunes that rely upon a simple but effective rhythm that underpins very bright and clear lead and fill instrumentation. Many of them were written especially as Square Dance Tunes and have never been available in any other form.

In 2001, Klaus sold a further batch of his music to Sting and Snow, all of which were "original" songs.