

SIR 604 Little Rock

Singing Call PLUS

Original artist: Collin Raye

vocal recorded by: Jack Borgström

Hanhurst's Best Seller listing
(December 1997) – No. 10

Release Date: (vinyl) 1997 / 12 (MP3) 2003 / 04

ORIGINAL MUSIC DETAILS: *WRITER:* T Douglas
PUBLISHERS: Sony / ATV Tree Publishing

Collin Raye, from Arkansas is a first class performer from this modern era. He has had many successes with a number of albums and hit songs – often dealing with the “grittier” side of life. This song is a fine example of his talent; if you haven’t heard much of Collin, give him a listen – you won’t regret it!

Jack Borgström chose this tune to record and managed to get a lot from a very simple song. Of course “simple” often goes together with “clever” and that is the case on this recording. Using the particular style from the original, our Nashville players have created a good version in the Square Dance pattern. This is certainly a little different from the average SD tune but always receives a good reaction. A real “gem” from a different jeweller!

Additional Lyrics:

I know I've disappeared a time or two
Along the way I lost me and you
I needed a new town for my new start
I'm sellin' VCRs in Arkansas at a Walmart

I haven't had a drink in 19 days
My eyes are clear and bright with-out that
haze
I like the preacher from the Church of Christ
I'm sorry that I cried when I talked to you
last night

I think I'm on a roll - Here in Little Rock
I'm solid as a stone - Wait and see
I got just one small problem - Here in Little Rock
Without you - Baby I'm not me
Without you - Baby I'm not me

I don't know why I held it all inside
You must've thought I never even tried
You know your daddy told me when I left
Jesus would forgive, but a daddy don't forget

Lyin' here upon this motel bed
Thoughts of you explode within my head
Like a castle built upon the sand
I let love crumble in my hand

Where, When and Who produced the music:

This was part of the fifth group of releases on Sting that were recorded in Nashville. A total of nine songs were recorded during this session, which was the last session to be arranged and produced by Stefan Sidholm and Ingvar Pettersson. On this particular occasion, we “shared” the musicians with Jerry Story, who was running a session for Royal Records!

Recorded in October 1998, the music featured the top session musicians in Nashville. These included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.