

**SIR 608 Layla**

**vocal by: Jack Borgström**

**Release Date: Vinyl, MP3 and CD – 2006 / 09**

**Singing Call MS-58**

Hanhurst's Best Seller listing  
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ORIGINAL MUSIC DETAILS: WRITERS: Eric Clapton, Jim Gordon  
PUBLISHERS: Unichappell Music Inc.

**Original artist: Derek And The Dominoes**

In 1969, Eric Clapton fell in love with Pattie Boyd, the wife of one of his best friends, Beatles' George Harrison. At about the same time, one of Clapton's friends gave him a copy of "The Story of Layla and Majnun" as written by Azerbaijani poet Nizami. With the help of percussionist Jim Gordon, Clapton wrote a song based on his reaction to the story and called it "Layla; "Layla" was first recorded in 1970 by Derek & the Dominoes, Clapton's band at the time.

Jack Borgström chose this song, which I found most exciting. As a younger man I had truly admired Eric Clapton, especially during his time with Derek & the Dominoes and this was one of my favourite tunes from that period. Recording the Guitar leads on this track was an experience! To obtain the full sound as presented on the original, we had to overdub several times, which made it a bit of a challenge! However, I feel that what we got was well worth it...

### **Additional Lyrics:**

What'll you do when you get lonely  
And no one's waiting by your side?  
You've been running and hiding much too long  
You know it's just your foolish pride

Chorus:

Layla, got me on my knees,  
Layla, Begging, darling please, Layla,  
Darling, won't you ease my worried mind?

I tried to give you consolation  
When your old man had let you down  
Like a fool, I fell in love with you  
Turned my whole world upside down

Let's make the best of the situation  
Before I finally go insane  
Please don't say we'll never find a way  
And tell me all my love's in vain

### **Where, When and Who produced the music:**

This was part of the tenth group of releases on Sting that were recorded in Nashville, during September 2005. A total of fourteen songs were recorded during this session, which was the fifth to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Associate Producer: James Wyatt and Recording Artist: Neil Whiston.

Recorded in September 2005, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader playing all lead Guitars, Terry MacMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos, David Smith on Bass Guitar and Bruce Watkins playing on Rhythm Guitar and Banjo. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

### **Acknowledgement to Royal Records:**

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.