

**SIR 610 Everything**

**vocal by: Jack Borgstrøm**

**Release Date: Vinyl, MP3 and CD – 2009 / 11**

**Singing Call MS-52**

**Original artist: Michael Bublé**

Hanhurst's Best Seller listing  
(November 2009) – No.4

**ORIGINAL MUSIC DETAILS: WRITERS: Amy Foster-Gillies, Alan Chang, Michael Buble  
PUBLISHERS: WB Music Corp. OBO I'm The Last Man Standing Music, Songs of Universal  
Inc. OBO Almost October Songs, Sony/ATV Songs LLC OBO Ihan Zahn Music**

Michael Steven Bublé is a Canadian singer and actor, he has won several awards, including a Grammy and multiple Juno Awards. His 2007 album Call Me Irresponsible, included this track, which was a Grammy Award-nominated single. The album was a major success, reaching number one on the Canadian album chart, the U.S. Billboard 200 chart, the Australian ARIA Albums Chart and the European charts. This tune is unlike most of Michael Bublé's other music, as it uses an Adult Contemporary sound.

The original version of this track features a hybrid of Adult Contemporary and Swing-Band; our version – by virtue of the instrumentation – adds a little Country to the mix. All-in-all it's a good combination! I am particularly proud of the rhythm section on this recording; the Drums, Bass and Acoustic Guitars really embellish the flavour of the recording, although I would not want to take anything away from the lead instruments. The end result is a great feature tune that will fit well into any dance-plan!

### **Additional Lyrics:**

You're a falling star, You're the get away car.  
You're the line in the sand when I go too far.  
You're the swimming pool, on an August day.  
And You're the perfect thing to say.

And you play your card, but it's kinda cute.  
Ah, When you smile at me you know exactly what you do.  
Baby don't pretend, that you don't know it's true.  
Cause you can see it when I look at you.

You're a carousel, you're a wishing well,  
And you light me up, when you ring my bell.  
You're a mystery, you're from outer space,  
You're every minute of my everyday.

And I can't believe, uh that I'm your man,  
And I get to kiss you baby just because I can.  
Whatever comes our way, ah we'll see it through,  
And you know that's what our love can do.

And in this crazy life  
And through these crazy times  
It's you, it's you,  
You make me sing.  
You're every line,  
you're every word,  
you're everything.

You're every song  
And I sing along.  
Cause you're my everything.

### **Where, When and Who produced the music:**

This was part of the thirteenth group of releases on Sting and Snow that were recorded in Nashville, during September 2008. A total of Ten songs were recorded during this session, which was the eighth to be arranged and produced by Paul Bristow. On this occasion, Paul had his Goddaughter – Ria Hepden and her Father – Ron Hepden (Special Guest Caller on Sting), to help with “decisions”!

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all Lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, Larry Paxton on Bass Guitar, Bruce Watkins playing Rhythm Guitar and Banjo and Jerry Kroon on Drums. For the second year running we had Sam Levine on all the “Reeds” (Saxophone, Flute, Clarinet etc). As always Kevin McManus (studio owner) was the engineer.

### **Acknowledgement to Royal Records:**

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.