

SIR 703 I Don't Want To Miss a Thing vocal recorded by: [Thorsten Geppert](#) **Release Date: (vinyl) 2002 / 03 (MP3) none**
Singing Call MS-65
Original artist: Aerosmith

Hanhurst's Best Seller listing
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ORIGINAL MUSIC DETAILS: *WRITERS:* Diane Warren
PUBLISHERS: The 1992 Diane Warren Trust d/b/a Realsongs

Aerosmith are not the first choice, when it comes to finding songs for Square Dances, however this tune – a love song written by the extremely talented Diane Warren – is amongst their most well known, even if it is not “typical” of their heavy rock style! A little bit of an “experiment” – but one that has paid an excellent dividend!

Somewhat surprisingly, our studio musicians were all familiar with this song and were very keen to use as much as they could from the original; including the incredible overture that forms the introduction to the song. It soon became a “labour of love” as the Fiddle player and the Keyboard player overdubbed and built up the initial crescendo. This set a “standard” for the instrumental, to which all the other players instantly responded, the result is a remarkable – and unusual Square Dance record!

Additional Lyrics:

I could stay awake, just to watch you breathing
Watch you smile while you are sleeping
While you're far away and dreaming
I could spend my life in this sweet surrender
I could stay lost in this moment – forever

Every moment spent with you is a moment I treasure

I don't want to close my eyes, don't want to fall asleep
'cause I'd miss you baby and I don't want to miss a thing
'cause even when I dream of you, the sweetest dream would never do
'cause I'd miss you baby and I don't want to miss a thing

Lying close to you, feeling your heart beating
And I'm wondering what you're dreaming
Wondering if it's me you're seeing
Then I kiss your eyes and thank God we're together
And I just want to stay with you, in this moment, forever

Where, When and Who produced the music:

This was part of the sixth group of releases on Sting that were recorded in Nashville. A total of thirteen songs were recorded during this session, which was the first to be arranged and produced by Paul Bristow, following his purchase of the company. Also present on this session was Associate Producer: James Wyatt.

Recorded in July 2001, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.