Singing Call MS-58

**Original artist: Rod Stewart and The Temptations** 

Hanhurst's Best Seller listing (October 2005) – No. 3

WRITER: Larry John McNally

PUBLISHERS: Universal-Unicity Music, Inc.

Rod Stewart has been "musically active" for many years. If you read his biography it is almost a "Hollywood" story, he played harmonica on "My Boy Lollipop", he was "discovered" – worse for drink – by Long John Baldry, at a railway station. As a result of this meeting, LJB helped launch his career. Rod went on to "mega-stardom"!

This song was originally recorded by Rod together with the Temptations, one of the most successful Motown groups. It was a hit in the U.K. (number 10 in the charts) in 1991 and has featured as a part of the Rod Stewart fan-favourite repertoire since that time. When we came to re-record it, as a Square Dance, we were pleased that it was possible to retain the heavy beat of the original, this gives it a real "Motown" feel that makes it "different", which is good! This is a great tune and should do well for us.

## **Additional Lyrics:**

Bring over some of your old Motown records We'll put the speakers in the window and we'll go on the roof and listen to the Miracles echo to the alley down below

Let's dance together just for the night Let's don't worry about the future or nothin' else 'Cause just like the music's sayin' you gotta take chances Go ahead just do it and trust yourself

There's a soul in the city watching over us tonight
There's a soul in the city saying everything's gonna be all right

"Let the Temptations sing it one time"

## Where, When and Who produced the music:

This was part of the ninth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Recording Artist: Søren Christensen.

Recorded in September 2004, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Mike Douchette on Harmonica, Doug Jernigan on Steel and Dobro and (on the last five songs) Mike Johnstone, Tommy Wells on Drums and percussion, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos, David Smith on Bass Guitar and Bruce Watkins playing on Rhythm Guitar and Banjo. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

## **Acknowledgement to Royal Records:**

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.