

SIR 708 Feel

vocal by: Thorsten Geppert

Release Date: (vinyl) 2005 / 06 (MP3) – 2006 / 08

Singing Call MS-55

Original artist: Robbie Williams

Hanhurst's Best Seller listing
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ORIGINAL MUSIC DETAILS: WRITERS: Robbie Williams, Guy Chambers
PUBLISHERS: *BMG Songs Inc. OBO BMG Music Publishing Ltd. and EMI
April Music Inc. OBO EMI Music Publishing Ltd.*

Robbie Williams has enjoyed a tremendous degree of success since pursuing a solo career. This particular tune was an outstanding example of his talent and Robbie actually used the title of this tune for the title of his autobiography. Definitely a song for the young (or young-at-heart) groups!

The instrumentation on this tune is very different from other Sting and Snow recordings but is very faithful to the original song. Thorsten sings it as a “show” tune, which – in many ways – it is. The sentiment is a simple one that you can read from the lyrics; it’s just a search for LOVE! It is a tune that could be used to bring Square Dancing up to the modern day (something that perhaps is necessary). I personally like this one and it always gets a great reaction from dance groups, no matter what age-group!

Additional Lyrics:

Come and hold my hand
I wanna contact the living
Not sure I understand
This role I've been given

I sit and talk to God
And he just laughs at my plans
My head speaks a language
I don't understand

I just wanna feel
Real love fill the home that I live in
Cos I got too much life
Running thru my veins
Going to waste

I don't wanna die
But I ain't keen on living either
Before I fall in love
I'm preparing to leave her

Scare myself to dead
That's why I keep on running
Before I arrive
I can see myself coming

And I need to feel
Real love and the love ever after
I can not get enough
just wanna feel
Real love fill the home that I live in
I got too much life
Running thru my veins
To go to waste

Come and hold my hand
I wanna contact the living
Not sure I understand
This role I've been given
Not sure I understand
Not sure I understand
Not sure I understand
Not sure I understand

Where, When and Who produced the music:

The music for this particular release is quite unique.

Thorsten Geppert has a long history of music, which you will find he is more than willing to discuss, over a beer...

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In recording his vocals for Sting, he has made many contacts and – amongst these – is a very talented gentleman musician, who owns and acts as “engineer” for Thorsten’s recording sessions.

It is this gentleman who has provided the music on this release; hopefully it will not be a “unique” event for too long!

The musical style is a little different from other Sting and Snow recordings but is very faithful to the original song.