

## SIR 709 When Will I See You Again?

Singing Call MS-67

Original artist: The Three Degrees

vocal by: Thorsten Geppert

Hanhurst's Best Seller listing  
(April 2006) – No.5

Release Date: (vinyl) 2006 / 04 (MP3) – 2006 / 04

ORIGINAL MUSIC DETAILS: WRITERS: Kenny Gamble, Leon Huff  
PUBLISHERS: Warner-Tamerlane Pub. Corp.

The Three Degrees were originally formed in Philadelphia, in 1963. A three girl group, they were discovered by producer and songwriter Richard Barrett and – under his management – they released their first single “Gee Baby (I’m Sorry)” that same year. Although they went through many changes in their line-up, they became well known in the late 1960s and early 1970s, enjoying a number of successes; this tune was one of their biggest.

Fortunately our Nashville players were familiar with the melody and structure of this song; this undoubtedly made it a lot easier for them to play. If you listen to the music, you can hear that this was a good choice; the players are really getting “involved” with the message of the song... The end result is a great tune to use at the end of a dance or festival, with a final Grand Square over the closing lyrics on the tag, which could be used for thank-yous and a personal farewell message

### Additional Lyrics:

When will I see you again?  
When will we share precious moments?  
Will I have to wait forever?  
Or will I have to suffer and cry the whole night through?

When will I see you again?  
When will our hearts beat together?  
Are we in love or just friends?  
Is this my beginning or is this the end?

When will I see you again?  
When will I see you again?  
When will I see you again?  
When will I see you again?

### Where, When and Who produced the music:

This was part of the tenth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the fifth to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Associate Producer: James Wyatt and Recording Artist: Neil Whiston.

Recorded in September 2005, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader playing all lead Guitars, Terry MacMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos, David Smith on Bass Guitar and Bruce Watkins playing on Rhythm Guitar and Banjo. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

### Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.