

SIR 711 Private Emotion

Singing Call MS-67

Original artist: Ricky Martin

vocal by: Thorsten Geppert

Hanhurst's Best Seller listing
(January 2008) – No.5

Release Date: Vinyl, MP3 and CD – 2008 / 01

ORIGINAL MUSIC DETAILS: WRITERS: E. Brazilian, R. Hyman
PUBLISHERS: *BMG Songs Inc.* WB Music Corp. OBO Human Boy
Music and Dub Notes

Enrique José Martín Morales (born December 24, 1971), better known as **Ricky Martin**, is a Grammy Award and Latin Grammy Award-winning Puerto Rican pop singer who rose to fame, first as a member of the Latin boy band Menudo, then as a solo artist since 1991. He has sold almost 48 million albums around the world, charting twenty one top-ten hits on the U.S. Latin Charts, eight of which reached number one, and a total of over thirty hit singles.

This track is taken from Ricky's Album "Ricky Martin", released in 1991; it was chosen by staff caller Thorsten Geppert, who also produced the music. The sentiment of the song is a simple one that you can read from the lyrics; it's just a search for LOVE! It is a tune that could be used to bring Square Dancing up to the modern day (something that perhaps is necessary). I personally like this one and it always gets a great reaction from dancers, no matter what age-group they may be!

Additional Lyrics:

Every endless night has a dawning day
Every darkest sky has a shining ray
And it shines on you baby cant you see
Youre the only one who can shine for me

Its a private emotion that fills you tonight
And a silence falls between us
As the shadows steal the light
And wherever you may find it
Wherever it may lead
Let your private emotion come to me
Come to me

When your soul is tired and your heart is weak
Do you think of love as one way street
Well it runs both ways, open up your eyes
Cant you see me here, how can you deny

Every endless night has a dawning day
Every darkest sky has a shining ray
It takes a lot to laugh as your tears go by
But you can find me here till your tears run dry

Where, When and Who produced the music:

The music for this particular release is another example of the excellent work that Thorsten Geppert is carrying out.

Thorsten has a long history of music, which you will find he is more than willing to discuss, over a beer (or – if the location permits – a cocktail)...

In recording his vocals for Sting, he has made many contacts and – amongst these – is a very talented gentleman musician, who owns and acts as "engineer" for Thorsten's recording sessions, both for his Sting and Snow recordings, as well as his personal range of CDs.

It is this gentleman musician who has provided the music on this release; the second time he has done so – and hopefully, not the last!

The musical style is a little different from other Sting and Snow recordings but is very faithful to the original song and is extremely well suited for use as a Square Dance.