

SIR 714 All Right Now

vocal by: Thorsten Geppert

Release Date: Vinyl, MP3 and CD – 2009 / 01

Singing Call MS-67

Hanhurst's Best Seller listing
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ORIGINAL MUSIC DETAILS: *WRITER:* D J Rogen
PUBLISHERS: *Soph Music*

Original artist: Free

Free were an English rock band, formed in London in 1968, with lead singer Paul Rodgers (who went on to become lead singer of the rock band Bad Company), lead guitarist Paul Kossoff (a much revered blues-rock guitarist) along with Simon Kirke on drums. "All Right Now" was released in the summer of 1970, it hit #1 on the UK rock music charts, #2 on the UK singles chart and #4 on the U.S. charts. The song originally appeared on the album Fire And Water, recorded on the Island Records label.

We chose to record this track in a style that reflected, as far as possible, the original feel of the song – using a lot of “Heavy Rock” Guitar. We also used the powerful feel of a Saxophone (played by Sam Levine) to “under-pin” the melody and create a real “blast” of energy. The end result is a very strong and powerful rock song that contains all the depth and emotion of the original; you can “let your hair hang down” on this one, you won’t find many Square Dance tunes like this, it is a real “power ballad”!

Additional Lyrics:

There she stood in the street
Smiling from her head to her feet
I said "Hey, what is this"
Now baby, maybe she's in need of a kiss

All right now baby, it's all right now
all right now baby, it's all right now

I said " Hey, what's your name baby"
maybe we can see things the same
Now don't you wait or hesitate
Let's move before they raise the parking rate

I took her home to my place
Watching ev'ry move on her face
She said " Look, what's your game baby
are you tryin' to put me in shame?"

I said " slow don't go so fast,
don't you think that love can last?"
She said " Love, Lord above,
now you're tryin' to trick me in love"

Where, When and Who produced the music:

This was part of the twelfth group of releases on Sting and Snow that were recorded in Nashville, during November 2007. A total of fourteen songs were recorded during this session, which was the seventh to be arranged and produced by Paul Bristow. On this occasion, Paul had his family with him to provide moral AND technical support!

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, Larry Paxton on Bass Guitar and Bruce Watkins playing Rhythm Guitar Banjo and Mandolin. This year we had Eddy Anderson on Drums and Percussion. We also secured the talents of Sam Levine on all the “reeds” (Saxophone, Flute, Clarinet etc). As always Kevin McManus (studio owner) was the engineer.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.