

SIR 806 Lord Of The Dance

vocal recorded by: [James Wyatt](#)

Release Date: (vinyl) 2005 / 04 (MP3) – 2006 / 05

Singing Call MS-67

Original artist: Sydney Carter

Hanhurst's Best Seller listing
(April 2005) – 4

ORIGINAL MUSIC DETAILS: WRITER: TOM T HALL
PUBLISHERS: ACUFF ROSE MUSIC INC.

Sydney Carter wrote this song in 1963 – basing it on the Shaker song “Simple Gifts”. It is the fifth most popular copyright song sung in school assemblies in the U.K. (Sydney Carter also wrote the first most sung...). In recent years it has been used by Michael Flatley and his “Riverdance” troop to support their show.

From the first notes of this record – a “Lonely Flute” – you can feel the ancient Celtic style that is the Riverdance theme-song. Although our version does have a slightly less frenetic style and runs at one constant tempo, it is still a terrific piece of music. Our drummer on this track actually went out, specially, to by the Irish “Bhodran” drum and then added a number of terrific percussion tracks to give the full rhythmic structure that we wanted. This will be a real hit with any crowd... trust me!

Additional Lyrics:

I danced in the morning when the world was begun
I danced in the Moon & the Stars & the Sun
I came down from Heaven & I danced on Earth
At Bethlehem I had my birth:

I danced for the scribe and the pharisee,
But they would not dance and they wouldn't follow me.
I danced for the fishermen, for James and John -
They came with me and the Dance went on.

They cut me down and I leapt up high;
I am the life that'll never, never die;
I'll live in you if you'll live in me -
I am the Lord of the Dance, said he.

Dance then, wherever you may be
I am the Lord of the Dance, said He!
And I'll lead you all, wherever you may be
And I'll lead you all in the Dance, said He!

And I'll lead you all in the Dance, said He!

Where, When and Who produced the music:

This was part of the ninth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Recording Artist: Søren Christensen.

Recorded in September 2004, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Mike Douchette on Harmonica, Doug Jernigan on Steel and Dobro and (on the last five songs) Mike Johnstone, Tommy Wells on Drums and percussion, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos, David Smith on Bass Guitar and Bruce Watkins playing on Rhythm Guitar and Banjo. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.