

SIR 905 Ain't No Angels

vocal recorded by: Neil Whiston

Release Date: (vinyl) 2005 / 10 (MP3) – 2005 / 10

Singing Call MS-62

Original artist: Tim McGraw

Hanhurst's Best Seller listing
(October 2005) – No. 4

ORIGINAL MUSIC DETAILS: WRITERS: Montana, Davis
PUBLISHERS: Songs of Universal, Inc. & Brand New Town Music

Tim McGraw has been a fast rising star in New Country over the last few years. This song comes from his first album (called – “Tim McGraw”), which was released in 1993. Despite having been “in trouble” with good friend Kenny Chesney - on occasion, he has a good reputation. BTW he is married to New Country star Faith Hill...!

This song was an easy one for us to record in Nashville. All of our players were familiar with Tim's work and the style that he uses was one that they all “understood”. We simply stood back and let them play... It was nice to hear the New Country sound being used on this song, although I enjoy many older tunes, this is a newer song that has a lot to “say”; in many ways a “traditional” Country song, with a little bit of a more modern message. A real crowd pleaser!

Additional Lyrics:

I've lead a lifetime fightin' this land
Workin' for nothin' with these dry and callused hands
I'm a slave to the sun it ain't cuttin' me no slack
Gets me beggin' whenever I look back

Ain't no glory in this livin'
Ain't no runnin' from your sins
I hope there's angels where I'm goin'
Ain't no angels where I've been

Three generations countin' on me
To work this farm keep it in the family
Well I've done all I can but it's past becomin' clear
That I can't hold out much longer here

Where, When and Who produced the music:

This was part of the tenth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the fifth to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Associate Producer: James Wyatt and Recording Artist: Neil Whiston.

Recorded in September 2005, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader playing all lead Guitars, Terry MacMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos, David Smith on Bass Guitar and Bruce Watkins playing on Rhythm Guitar and Banjo. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.