

SNW 1008 Crossfire

vocal by: Tommy P Larsen

Release Date: Vinyl, MP3 and CD – 2009 / 05

Singing Call PLUS

Original artist: The Bellamy Brothers

Hanhurst's Best Seller listing
(May 2009) – TBA

ORIGINAL MUSIC DETAILS:

WRITERS: Jerry Careaga, Dick Holler

PUBLISHERS: Ensign Music, Ensign Music OBO Christmas Songs

The Bellamy Brothers are an American pop and country music duo composed of brothers David Milton and Homer Howard Bellamy from the U.S.A. Starting in the late 1970s, the Bellamy Brothers found success in country music, charting twenty Number One singles and more than fifty hits overall on the country charts. To date, they have released more than forty albums, primarily on Curb Records. Crossfire – a track taken from their album. “Plain and Fancy” – was released as a single, in 1977.

Obviously the Bellamy Brothers type of music is an easy style for our Nashville musicians to re-create, as you will hear on this track; similarly, converting the music into a Square Dance format, is a fairly straight-forward process. The instrumentation relies upon the basic country sounds: Guitar, Piano, Steel and Fiddle; also careful attention was given to copying the rhythmic style from the original, including a “Rhythm Break” on the first half of the final closer. The result: a true country tune with a great feel!

Additional Lyrics:

Sleep - some nights it just don't show
When you've pushed and life won't go
Your dreams get lost
And your sorrows grow

You read and try to watch T.V.
Take a drive out to the sea
You might break down
But you can't break free

Dream - your eyes are almost blind
They photograph your mind
And leave a trace
Of her Love in time

Night's - you live the smokey past
Try to break the spell she cast
You start out first
But you end up last

Standin' in the crossfire
Hangin' from a live wire
Reachin' for a lost smile
And hidin' in the wind

Standin' in the crossfire
Stranded on a high wire
Runnin' for a reason
Lookin' for a friend

Where, When and Who produced the music:

This was part of the twelfth group of releases on Sting and Snow that were recorded in Nashville, during November 2007. A total of fourteen songs were recorded during this session, which was the seventh to be arranged and produced by Paul Bristow. On this occasion, Paul had his family with him to provide moral AND technical support!

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, Larry Paxton on Bass Guitar and Bruce Watkins playing Rhythm Guitar Banjo and Mandolin. This year we had Eddy Anderson on Drums and Percussion. We also secured the talents of Sam Levine on all the “reeds” (Saxophone, Flute, Clarinet etc). As always Kevin McManus (studio owner) was the engineer.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.