

SNW 102 We'll Sing In The Sunshine

vocal by: Jack Borgström

Release Date: (vinyl) 1988 / 07 (MP3) – 2002 / 01

Singing Call MS-64

Original artist: Gale Garnett

Hanhurst's Best Seller listing
(July 1988) – unplaced

ORIGINAL MUSIC DETAILS: WRITER: Gale Garnett
PUBLISHERS: Lupercalia Music

Gale Zoë Garnett was born in Auckland, New Zealand, on July 17, 1942 and moved to Canada with her family when she was 11. She began her career as an actress, appearing in many stage productions and wrote songs as a hobby. In 1963, RCA Records signed her to a recording contract and in 1964, her debut album, "My Kind Of Folk Songs" spawned the single "We'll Sing In The Sunshine". The song went to Billboard's number 5 position and later earned a Grammy Award.

This was Jack Borgström's first recording; Jack went on to become one of Sweden's top callers, a role that he still holds to this day. The music was recorded by our Swedish players and has a very bright orchestral sound, which makes it an extremely "up-lifting" piece of music – as was the original. It uses a rolling banjo in parts and features sound excellent "virtuoso" performances by the lead players. In many ways this was one of the best of the earliest tracks that we recorded – a great dance tune!

Additional Lyrics:

We'll sing in the sunshine
We'll laugh every da-a-y
We'll sing in the sunshine
Then I'll be on my way

I will never love you
The cost of love's too dear
But though I'll never love you
I'll stay with you one year

I'll sing to you each mornin'
I'll kiss you every night
But darlin', don't cling to me
I'll soon be out of sight

My daddy he once told me
"Hey, don't you love you any man"
"Just take what they may give you"
"And give but what you can"

And when our year has ended
And I have gone away
You'll often speak about me
And this is what you'll say

"We sang in the sunshine
"You know, we laughed every da-a-y"
"We sang in the sunshine"
"Then she went away"

Where, When and Who produced the music:

Stefan and Ingvar, together with Robert Björk, were very fortunate to locate a studio in Kumla, Sweden – by the name of the Music Mill - who were prepared to take on the task of helping us to produce music for Square Dancing.

In 1986, Bengt "Bula" Ericsson, from Katrineholm in Sweden, joined the Sting team. Ingvar Pettersson and Stefan Sidholm asked Bula to assist them with the production of the second batch of tunes and he remained an essential part of the Sting and Snow production-process for many years; this tune was recorded, as part of the third batch created in Sweden.

Using the players of a first rate Swedish Country band, called "Country Roads", we set about creating new Square Dance music. All the players were of the highest standard, amongst these were Thomas Haglund, (on Fiddle and Mandolin); Thomas has often been referred to as the finest Fiddle Player – outside the U.S.

Over the years Sting and Snow spent quite a lot of time in the studio. This particular tune was recorded around the mid-point of our association with the Music Mill.