

**SNW 104 I Want To Be Back Home In Nashville vocal: Lars Göran-Börgel Released: (vinyl) 1991 / 03 (MP3) – 2004 / 04**

**Singing Call MS-48**

**Original artist: Ray Stevens**

Hanhurst's Best Seller listing  
(March 1991) – unplaced

ORIGINAL MUSIC DETAILS: WRITERS: Ray Stevens AKA H.R Ragsdale  
PUBLISHERS: AHAB Music Co. Inc.

Ray Stevens was born Harold Ray Ragsdale in Clarkdale, Georgia in January 1939, he enjoyed a great deal of success in the 60s, 70s and 80s with a number of songs, most of which were “comedic” - although some were simple tunes that became very popular, such as: “Everything Is Beautiful” and “Misty”.

We were very pleased to be able to feature the vocal talents of Klaus Strand-Holm on this release; as you will see in the “box-out” below, Klaus was responsible for many of our tunes in the early 1990s. The music is instantly recognisable and will prompt a few “nostalgic” reactions from most dancers. We used a “modern” style on this version, so it is a little more “exciting” than the standard Square Dance conversion. Another great “crowd-pleaser”!

### **Additional Lyrics:**

- I couldn't find any... I don't have a copy of the original tune, can anyone “help”?

### **Where, When and Who produced the music:**

In 1990, Ingvar Pettersson and Robert Björk formed a business relationship with Klaus Strand-Holm in Denmark.

Klaus's wife Karin had been teaching Traditional forms of Square Dancing in Denmark for some time and Klaus – an excellent musician, who had his own studio and access to many first-rate players – had been producing music for Karin to use in her courses. This same music was featured on a series of audio-cassette tapes, with which many Danish dancers will be familiar.

Klaus agreed that – if Ingvar and Robert would provide choreography and vocals for some of the audio-cassettes, in part using Sting and Snow instrumentals, then Sting and Snow could release his music – on vinyl – on our label.

These Danish recordings – more recently attributed to “Gammeldansk” (which is a most potent alcoholic “snaps-style” breakfast drink and literally translates as “old Danish”) – are very well structured tunes that rely upon a simple but effective rhythm that underpins very bright and clear lead and fill instrumentation. Many of them were written especially as Square Dance Tunes and have never been available in any other form.

In 2001, Klaus sold a further batch of his music to Sting and Snow, all of which were “original” songs.