

SNW 1102 Will You Love Me Tomorrow?

Singing Call MS-69

Original artist: The Shirelles

vocal by: [Kenny Reese](#)

Release Date: (vinyl) 2003 / 12 (MP3) – 2005 / 04

Hanhurst's Best Seller listing
(December 2003) – No. 3

Original Music Details: WRITERS: Carole King, Gerry Goffin
PUBLISHERS: Screen Gems-EMI Music Inc.

A song from the sixties, written (in part) by Carol King – before she enjoyed tremendous success in her own right – as a singer/songwriter. You will find this track on most “Greatest Love Songs” compilations. It tells a simple story and contains a simple – if perhaps a little cynical – message. A great song!

This music that we used here, shows what can be achieved when you take a ballad and convert it to a square Dance number! The instrumentation is excellent on this track and matches perfectly with the faster Square Dance rhythm. All in all this is a good up-beat track, which is a little “at variance” with the original but still works pretty good. It's a great tune for a two-part duet.

Additional Lyrics:

Opener

Tonight you're mine completely
You give your love so sweetly
Tonight the light of love is in your eyes
But will you love me tomorrow?

Figure (first part)

Tonight with words unspoken
You said that I'm the only one
But will my heart be broken?
When the night meets the morning sun?

Middle Break

Is this a lasting treasure?
Or just a moments pleasure?
Can I believe the magic of your sigh?
Will you still love me tomorrow?

Closer

I'd like to know that your love
Is love I can be sure of
So tell me now and I won't ask again
Will you still love me tomorrow?

Where, When and Who produced the music:

This was part of the seventh group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the second to be arranged and produced by Paul Bristow – following his purchase of the company – alongside Associate Producer: James Wyatt.

Recorded in September 2002, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.