

SNW 1103 Rudolph The Red-Nosed Reindeer

vocal by: [Kenny Reese](#)

Release Date: (vinyl) 2003 / 10 (MP3) – 2004 / 10

Singing Call MS-40

Original artist: Gene Autry

Hanhurst's Best Seller listing
(October 2003) – 2

ORIGINAL MUSIC DETAILS: WRITER: Johnny Marks
PUBLISHERS: St. Nicholas Music Inc

Gene Autry was one of the “Singing Cowboys” who appeared in movies soon after the introduction of sound in the early 1930’s. Although he had many successful hits, during his career, this tune, which was recorded as a “B” side to one of his records remains his most remembered song.

We have used a Christmas style of instrumentation on this record and (I am very please to say) have managed to stay with the “feel” of the original tune; even down to the slow introduction. The biggest plus point on this record has to be the “Silver Snow Belles”; a group of five young ladies who regularly attend and dance at Kenny Reese’s clubs in Germany. Kenny invited these girls to record with him, coached and directed their efforts and ended up with a beautiful Christmas sound. If you would like to sing along with the Silver Snow Belles, you can – just purchase the MP3 download from Hanhurst’s and the second version of the Instrumental (with the voices) is there.

Additional Lyrics:

You know Dasher and Dancer and Prancer and Vixen, Comet and Cupid and Donner and Blitzen
But do you recall...? The most famous reindeer of all!

Rudolf the red nosed reindeer, had a very shiny nose
And if you ever saw it, you would even say it glows

All of the other reindeer, used to laugh and call him names
They never let poor Rudolf, play in any reindeer games

Then one foggy Christmas Eve, Santa came to say
Rudolf with your nose so bright, won’t you guide my sleigh tonight?

Then how the reindeer loved him, as they shouted out with glee
Rudolf the Red Nosed Reindeer, you’ll go down in history

Tag: Rudolf the Red Nosed Reindeer, you’ll go down in history

Where, When and Who produced the music:

I am very happy to tell you that the music for this release was recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a “faster” production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a “quick” turn-a-round.

Doug’s musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the “Studio Director”.

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!