

SNW 1107 I Wonder, Do You Think Of Me?

vocal by: Kenny Reese

Release Date: Vinyl, MP3 and CD – 2007 / 12

Singing Call MS-67

Original artist: Keith Whitley

Hanhurst's Best Seller listing
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ORIGINAL MUSIC DETAILS: WRITER: D, Shafer
PUBLISHERS: Sony/ATV Acuff Rose Music

Keith Whitley, along with Ricky Skaggs, was discovered, in the mid-seventies, by Ralph Stanley when the two teenagers sang Stanley Brothers songs as an opening act for the Clinch Mountain Boys. Keith worked very hard to create a personal style that would make him a very popular touring and recording artist. Tragically he died in 1989 at the age of 34. His fourth and final studio album, *I Wonder Do You Think of Me*, was released three months after his death, on 1st August 1989. This album produced two more number one hits, one of these was the title track – on which our release is based.

The original idea to produce this tune as a Square Dance came from Doug Bennett. Doug had plans to release it himself, which never happened. However, a good idea should never be ignored and Doug went ahead and produced the music for us to release on Snow Records. This is a very smooth ballad, a simple love song - ENJOY!

Additional Lyrics:

If you drive around, back in our old hometown
I wonder do you think of me?
When you drive by a school, do you remember two fools
I wonder do you think of me?

And remember the park, where you struck the spark
To a fire that's still burning, oh, in my heart
That old graduation day, you just drifted away
I wonder do you think of me?

And remember those games, those cold football games
I was your hero though I seldom played
Back then could you see, what our future would be
I wonder do you think of me?

And the classes we missed, caused by a kiss
I can tell you that I've never felt like that since
I don't know if you would but I'd go back if I could
I wonder do you think of me?

I still love you - Do you think of me?

Where, When and Who produced the music:

I am very happy to tell you that the music for this release was created and recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a “faster” production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a “quick” turn-a-round.

Doug's musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the “Studio Director”.

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!