

**SNW 2007 My Ohio Girl**

**vocal recorded by: Mike Wilder**

**Release Date: Vinyl, MP3 and CD – 2007 / 06**

**Singing Call MS-67**

**Original artist: (see below)**

Hanhurst's Best Seller listing  
(June 2007) – No.10

**Original Music Details:** *WRITERS: see Where, When and Who  
produced the music (box below)*

This is one of the songs that was especially written as a Square Dance and does not exist in any other form and is presented here by “Special Guest Recording Artist” – Mike Wilder from Arizona. Mike has been calling and teaching for clubs in Southern California for the past 29 years called for clubs in Nevada, Utah, Iowa and Arizona. He has also been the Featured caller at many different square dance festivals and called at many state conventions. Mike is an active member of CALLERLAB.

The instrumentation on this tune is representative of the very “tight” rhythm/melody structure that you will find on all the “Gammeldansk” tunes. In my opinion it is a first-rate format for Square Dancing that works to everyone’s advantage; it’s easy to dance to and easy to call to! The bright Guitar, steady Bass rhythm and keyboard sounds work well with the Fiddle and Acoustic Guitars to create a very “traditional” Country and Western feel. This particular song has a fairly buoyant and up-tempo feel.

### **Additional Lyrics:**

As this is an original tune, especially written for Square Dancing, all available lyrics are printed on the record sleeve

### **Where, When and Who produced the music:**

In 1990, Ingvar Pettersson and Robert Björk formed a business relationship with Klaus Strand-Holm in Denmark.

Klaus’s wife Karin had been teaching Traditional forms of Square Dancing in Denmark for some time and Klaus – an excellent musician, who had his own studio and access to many first-rate players – had been producing music for Karin to use in her courses. This same music was featured on a series of audio-cassette tapes, with which many Danish dancers will be familiar.

Klaus agreed that – if Ingvar and Robert would provide choreography and vocals for some of the audio-cassettes, in part using Sting and Snow instrumentals, then Sting and Snow could release his music – on vinyl – on our label.

These Danish recordings – more recently attributed to “Gammeldansk” (which is a most potent alcoholic “snaps-style” breakfast drink and literally translates as “old Danish”) – are very well structured tunes that rely upon a simple but effective rhythm that underpins very bright and clear lead and fill instrumentation. Many of them were written especially as Square Dance Tunes and have never been available in any other form.

In 2001, Klaus sold a further batch of his music to Sting and Snow, all of which were “original” songs.