

**SNW 201 She's Not You**

**Singing Call MS-56**

**Original artist: Elvis Presley**

**vocal by: Anders Blom**

Hanhurst's Best Seller listing  
(November 1994) – unplaced

**Release Date: (vinyl) 1992 / 05 (MP3) – 2002 / 11**

ORIGINAL MUSIC DETAILS: WRITERS: Doc Pomus, Jerry Leiber, Mike Stoller  
PUBLISHERS: Chrysalis Standards Music OBO Gladys Music, Cherry Lane Music  
Pub. Co. OBO Gladys Music, Mike Stoller Music, Jerry Leiber Music

Elvis Presley is – without doubt “The King”, his effect on the world of music was more significant than any other individual. Elvis is the most well known and probably the most loved entertainer of all time. This track No.1 in 1962 in the U.K. (No.5 in the U.S.) it earned Elvis the distinction of being the first act to achieve 12 No.1 records.

Our version of this tune has the slower more “bluesy” feel of the original. It’s a great song to sing and always proves popular with the dancers. Anders Blom’s “soft velvet” voice is well suited to the tune. If you want to sing a love song with a lot of special heart, this is the one. A real show-piece, a great piece of Square Dance music!

### **Additional Lyrics:**

He hair is soft and her eyes are oh so blue.  
She's all the things a girl should be  
but she's not you.  
She knows just how to make me laugh when I feel blue.  
She's ev'rything a man could want but she's not you.

And when we're dancing  
it almost feels the same.  
I've got to stop myself from whisp'ring your name.  
She even kisses me like you used to do.  
And it's just breaking my heart 'cause she's not you.

### **Where, When and Who produced the music:**

In 1990, Ingvar Pettersson and Robert Björk formed a business relationship with Klaus Strand-Holm in Denmark.

Klaus's wife Karin had been teaching Traditional forms of Square Dancing in Denmark for some time and Klaus – an excellent musician, who had his own studio and access to many first-rate players – had been producing music for Karin to use in her courses. This same music was featured on a series of audio-cassette tapes, with which many Danish dancers will be familiar.

Klaus agreed that – if Ingvar and Robert would provide choreography and vocals for some of the audio-cassettes, in part using Sting and Snow instrumentals, then Sting and Snow could release his music – on vinyl – on our label.

These Danish recordings – more recently attributed to “Gammeldansk” (which is a most potent alcoholic “snaps-style” breakfast drink and literally translates as “old Danish”) – are very well structured tunes that rely upon a simple but effective rhythm that underpins very bright and clear lead and fill instrumentation. Many of them were written especially as Square Dance Tunes and have never been available in any other form.

In 2001, Klaus sold a further batch of his music to Sting and Snow, all of which were “original” songs.