

SNW 401 Every Little Thing

Singing Call MS-62

Original artist: Carlene Carter

vocal recorded by: Bosse Wallin

Release Date: (vinyl) 1995 / 01 (MP3) 2003 / 01

Hanhurst's Best Seller listing
(January 1995) – unplaced

Original Music Details: Writers: Carlene Carter, Al Anderson
Publishers: SONY/ATV Tunes LLC D/B/A Cross Keys Publishing Co. Music of
Windswept Bash Music, Cross Keys Publishing Co. OBO Tortured Artist Tunes

Carlene is the daughter of June Carter. When she was 12, her mother married Johnny Cash and Carlene and her stepsister, Rosanne Cash, became backup singers in the Carter/Cash touring show. In 1978, she decided to pursue a musical career of her own and – after a period of success she “rested”. In 1989, she began working on a comeback record that proved a success. Her 1993 follow-up, was equally successful; its first single, "Every Little Thing," was another number three hit.

This tune is a real “smooth-roller”; it is fast and furious but glides along with an easy text and a great musical compilation. Once again, our Nashville players knew how to make this one work for us and the transition into a Square Dance loses nothing from the original. It’s a great tune to raise the spirits of any crowd!

Additional Lyrics:

I hear songs on the radio
They might be fast or they might be slow
But every song they play's got me thinkin' 'bout
you
I see a fella walkin' down the street
He looks at me and he smiles real sweet
But he don't matter to me
'Cause I'm thinkin' 'bout you

My tongue gets tied when I try to talk
My knees get weak when I start to walk
So I might as well stay home and keep thinkin'
'bout you
"The Young and the Restless" on my TV set
That's just like us when we first met
And when they start to kissin'
Got me thinking bout you

Every little dream I dream about you
Every little thought I think about you
Drives me crazy when you go away
I oughta keep you locked up at home
And like a wild horse I wanna break you
I love you so much I hate you
Every little thing reminds me of you
Honey when you leave me here all alone

Where, When and Who produced the music:

This was part of the third group of releases on Sting that were recorded in Nashville. A total of nine songs were recorded during this session, which was the last session to be arranged and produced by Stefan Sidholm and Ingvar Pettersson.

Recorded in 1995, the music featured the top session musicians in Nashville. These included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.