

SNW 602 Can't Buy Me Love

vocal: Thorsten Hubmann

Release Date: (vinyl) 2006 / 01 (MP3) – 2006 / 01

Singing Call MS-58

Hanhurst's Best Seller listing
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ORIGINAL MUSIC DETAILS: *WRITERS:* John Lennon, Paul McCartney
PUBLISHERS: Sony/ATV Tunes LLC D/B/A ATV (Northern Songs Catalogue) and
EMI Blackwood Music Collecting Agent – Lennon/McCartney Writer.

Original artist: The Beatles

Everybody knows the Beatles (I hope...) and most of you will be aware that I enjoy recording Beatles' songs. However, this one is a special tune for a number of statistical reasons. The Guinness Book of Records, list this as the tune that has had the highest number of advance sales – ever! This tune – originally featured in the Beatles first film: "A Hard Day's Night" – was the first rock tune ever to reach number one simultaneously in the U.S. and the U.K.

To redo this as a Square Dance required that it be slowed down a little, this revealed a fascinating aspect of the tune; it became a Blues – type Rhythm and Blues number. This was a bit of a surprise but (I feel) really added a lot to the song. I believe that we may have chanced upon a Square Dance "standard" that all the dancers will enjoy and that callers will want to include in their regular programmes for many years to come!

Additional Lyrics:

Can't buy me love, love - Can't buy me love

I'll buy you a diamond ring my friend if it makes you feel alright
I'll get you anything my friend if it makes you feel alright
'cause I don't care too much for money, money can't buy me love
Can't buy me love, no no no, no

I'll give you all I got to give if you say you love me too
I may not have a lot to give but what I got I'll give to you
I don't care too much for money, money can't buy me love
Can't buy me love, no no no, no

Say you don't need no diamond ring and I'll be satisfied
Tell me that you want the kind of thing that money just can't buy
I don't care too much for money, money can't buy me love
Can't buy me love, no no no, no

Where, When and Who produced the music:

I am very happy to tell you that the music for this release was recorded – as a special commission – by our very good friend Doug Bennett of Global Music Productions.

When Paul Bristow took over production of new music, at the start of the new millennium, Doug offered to provide any assistance that we needed.

Usually we record in Nashville, once a year in September (or later), which can delay the production of new tunes – some of which require a "faster" production. Doug has much easier access to musicians, at short notice, than we do – so his offer was very helpful, when needed a "quick" turn-a-round.

Doug's musical production is based on extensive discussions with us and is at the direction of Paul Bristow; in some cases together with the artist that originally suggested the tune and who will record the vocal. We specify the instrumentation that we would like and Doug acts as the "Studio Director".

I believe that we manage to take the excellent sound of Global and combine it with the musical ideas of Sting and Snow to achieve some pretty fantastic results!