

SNW 703 A Coin In The Fountain vocal recorded by: [Maarten Weijers](#) Release Date: (vinyl) 2004 / 03 (MP3) – 2005 / 03

Singing Call MS-28

Original artist: None!

Hanhurst Best Seller listing
(March 2004) – No. 4

ORIGINAL MUSIC DETAILS: *Written especially for Square Dancing*
Originally published by Klaus Strand-Holm

This tune was written especially as a Square Dance tune and has no provenance other than that, so don't spend time trying to track down the original – it doesn't exist!

The gentleman who produced this music was Klaus Strand-Holm, from Denmark. As you will hear there is a very “traditional” style on this tune. Although I cannot tell you much about the production of these songs, you will find that they all share several factors in common; a good strong rhythm – which really makes you want to dance and exceptionally clear and well played lead instrumentation (with equally good musical fills), all of which add up to a GREAT piece of Square Dance music.

Additional Lyrics:

OPENER

Walk Around Your Corner, gotta See Saw Your Own

Join Hands **Circle Left** In Time

Four Men Star By The Right, Roll It Along

Do an **Allemande Left**, Come Back And A **Right And Left Grand**

I Saw Your Eyes and I fell In Love – Oh Baby

Swing Your Girl Promenade

I Saw You Drop A Coin Into The Fountain

And Now I Wonder What Your Wish Might Be

FIGURE

Head Two You Square Thru Go Four Now

All The Way and Make A **Right Hand Star**

Heads Star Left And Roll It 'Round There

Same Two and do A **Do Sa Do**

Star Thru And Square Thru Go Three Hands

Swing Your Corner Girl And Promenade

I Saw You Drop A Coin Into The Fountain

And Now I Wonder What Your Wish Might Be

TAG: And Now I Wonder What Your Wish Might Be

Where, When and Who produced the music:

In 1990, Ingvar Pettersson and Robert Björk formed a business relationship with Klaus Strand-Holm in Denmark.

Klaus's wife Karin had been teaching Traditional forms of Square Dancing in Denmark for some time and Klaus – an excellent musician, who had his own studio and access to many first-rate players, had been producing music for Karin to use in her courses.

This same music was featured on a series of audio-cassette tapes. Klaus agreed that – if Ingvar and Robert would provide choreography and vocals for some of the audio-cassettes, in part using Sting and Snow instrumentals, then Sting and Snow could release his music on vinyl on our label.

These Danish recordings – more recently attributed to “Gammeldansk” (which is a most potent breakfast drink and literally translates to mean “old Danish”) – are very well structured tunes that rely upon a simple but effective rhythm that underpins very bright and clear lead and fill instrumentation.

This tune is from the most recent production sessions and was secured by Paul Bristow in 2001, for use on the Sting and Snow labels.