

SNW 902 Heaven

Singing Call MS-67

Original artist: Boxcar Willie

vocal recorded by: [Wil Stans](#)

Release Date: (vinyl) 2004 / 04 (MP3) – 2005 / 05

Hanhurst's Best Seller listing
(April 2004) – No. 3

Original Music Details: *Writer:* Don W Mosher
Publishers: Sony/ATV Acuff Rose Music

Boxcar Willie, one of the original “heroes” of Country and Western Music, recorded so many successful songs that it’s hard to think of the history of Nashville without Willie. To discover one of his old hits that had not yet received the Square Dance treatment is a real “scoop” and I am so pleased that Wil Stans’ extensive collection of the pioneers of C & W brought this one to his attention.

We have tried to follow the Boxcar Willie, Early Nashville, style in the instrumentation on this tune. Making us of the Squeezebox, Fiddle, Steel and Harmonica combination – supported by some Guitar. A great “easy” tune, with a wonderful C & W rhythm.

Additional Lyrics:

(Verse)

Well everybody wants to go to heaven
Everybody talks about heaven
Well let me tell you a thing or two
Heaven’s only five foot-two
And I know all about heaven

(Verse)

Well everybody wants to go to heaven
And everybody talks about heaven
Well let me tell what I’ve seen
Heaven’s got eyes of green
And I know all about heaven

(Chorus)

Heaven in the way she loves in the morning
Heaven in the way she loves at night
Heaven is the way that she kisses
And I go see heaven every night

(Verse)

Well everybody talks about heaven
And everybody wants to go to heaven
Well let me tell you I’ve been there
Heaven’s got blonde hair
And I know all about heaven

Where, When and Who produced the music:

This was part of the eighth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Company Founder Ingvar Pettersson.

Recorded in November 2003, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and Keyboards, with Fiddle by Rob Hojacos and (on the last four songs) “Hoot”. David Smith plays on Bass Guitar and Bruce plays on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.